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Puzzles & Trivia P21



Carlton community calls for tougher action on crime
Photo by Murray Enders

University Cafe owner Paul Ferraro and Carlton Inc executive officer Phil Mansour have joined a growing chorus of calls from the Carlton community for immediate action on crime after yet another violent incident saw a teenager attacked in an alleged stabbing outside an ice-cream shop. *More on pg 2.*

Royal Park “death-trap” crossing gets budget funding for much-needed upgrade

WORDS BY *Carol Saffer*
SAFETY & SECURITY

In January 2022, the Royal Park Stakeholders Network called for improvements to the dangerous “S-bend” on Poplar Rd at the Royal Park Railway Station and tram intersection.

Protectors of Public Land Victoria Inc. secretary Michael Petit said the network had been campaigning to the City of Melbourne to kickstart the safety upgrade as it was “a death trap and something that needs to be fixed.”

At the same time, Friends of Royal Park secretary Kaye Oddie added that Poplar Rd presented dangers for tram drivers due to poor sightlines in both directions.

And now, their campaign has paid off with an an-

nouncement that the upgrade would proceed.

On Wednesday, May 25, Ms Oddie received word from City of Melbourne Cr Rohan Leppert that \$1.5 million had been allocated in the draft 2022-23 Budget for safety works and upgrades at Poplar Rd.

Cr Leppert quantified that the council and the state government were to each contribute \$750,000, resulting in jubilation within the ranks of the Stakeholders Network.

“This joint council and state \$1.5 million safety plan will greatly reduce the threat of serious injury or loss of life for the many visitors to Royal Park who arrive by train, tram, bicycle, and foot,” Mr Petit said.

“The dangerous ‘S-bend’ on Poplar Rd will be replaced by traffic signalling, and safe ways to push a pram, ride a bike and walk across in safety.”

Continued on page 3.

Re-elected Greens leader vows to help curb aircraft noise for East Melbourne

East Melbourne residents who have been lobbying for a decade against aircraft noise have welcomed a promise by re-elected Melbourne MP Adam Bandt to help provide a voice for their campaign.

WORDS BY *Brendan Rees*
PLANNING

The East Melbourne Group (EMG) has been particularly vocal about non-essential light fixed-wing aircraft and helicopters, which can create noise levels up to 85 decibels – just short of the 90-decibel level at which hearing damage begins to occur over time.

The City of Melbourne introduced a Fly Neighbourly Agreement (FNA) in 2016 – which applies to helicopters to reduce the impact of aircraft noise with some general conditions applying to all aircraft operating in proximity to Melbourne – but residents say the issue was still “intolerable”.

EMG group president Greg Bisnella told Inner City News the issue of aircraft noise began some years ago, when the regulators changed the rules allowing light aircraft and helicopters to fly over the suburb without being required to follow flight paths designed to reduce noise impacts.

“On some days we have hundreds of small planes and helicopters transiting over our homes, including joy and training flights. Some of them do more than 30 circuits over our area,” he said.

“Then, to add to the problem, the flight path for large jets to and from Tullamarine was changed, resulting

in a very concentrated path over our suburb, causing considerable noise disturbance day and night.”

“The Aircraft Noise Ombudsman has issued a scathing report about how this was done without any consultation with our community, and he also criticised failings in the environmental assessment.”

The issue was discussed at a forum held at the East Melbourne library on May 4 where seven federal election candidates made their pitches to voters. All candidates gave their support when residents requested that three key measures be addressed to help reduce aircraft noise pollution.

This included establishing an independent body to provide effective scrutiny of aviation decision-making and operations to replace the “ineffective” Aircraft Noise Ombudsman.

The second measure included providing an equal voice for affected communities in aviation policy making through a “mandated representative community-driven forum” to replace the current aviation sector-controlled community consultation process.

A third request involved making changes to the way the regulatory body, Airservices Australia operated to require it to “serve the interests of the community as well as the aviation industry”.

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▲ Members of Royal Park Stakeholders Network celebrate the council's budget support.

Royal Park “death-trap” crossing gets budget funding for much-needed upgrade

Continued from page 1.

“I think it safe to say that we are all in a word, chuffed, and we are deeply grateful for the championship of Cr Leppert.”
Cr Leppert said he was delighted that this project was being funded at last.
“It is a testament to the persistence of locals and Royal Park advocates that the project has been prioritised,” he said.
“At \$1.5 million this project isn’t cheap, but that’s because we need to synchronise pedestrian crossing signals with the rail crossing to avoid road traffic backing up over the rail line.”
Melbourne Zoo is a remarkably accessible zoo by world standards, with a dedicated railway station.
“The Poplar Rd pedestrian crossing will greatly improve the link between the zoo and Royal Park Station, and make this wonderful

part of Melbourne safer for all road users and park visitors,” Cr Leppert added.
Royal Park Stakeholders Network, consisting of more than a dozen community groups, venues and council officers, was initiated in late 2020 to address concerns related to the use and conditions of the park.
Mr Petit said that forming the network was a step in the right direction to ensure individual groups informed each other of their objectives and plans so they could work collaboratively. ●



Carol Saffer
JOURNALIST
CAROL@HYPERLOCALNEWS.COM.AU

Re-elected Greens leader vows to help curb aircraft noise for East Melbourne

Continued from page 1.

Re-elected Melbourne MP Adam Bandt told the audience he would not only support the measures but introduce legislation to “give effect” to residents’ requests.
The Australian Greens leader said there were ways to alleviate aircraft noise “that can be done now” including changing the flight paths of light aircraft that were performed by trainee pilots which “doesn’t actually require a change to the law.”
“I’ve had the Deputy Prime Minister and the head of Airservices Australia in a room, and put this all to them,” Mr Bandt told residents at the forum.
“The head of Airservices Australia just says, ‘Look, who are we to restrict the rights of planes to fly wherever they want?’ That’s what we’ve got to change.”
Mr Bisinella said he was “heartened by the understanding of the problem” shown by all sides of politics.
“The community looks forward to ongoing engagement with the political parties, to ameliorate the human impact,” he said.
City of Melbourne Cr Rohan Leppert said the FNA, which had recently been renewed, was “the best the council can do with our direct power.”
“We all know it’s Commonwealth reform that is going to be needed to get a better outcome for the community,” he said.
“The council will work with the incoming government to improve the situation for inner city communities because it’s not only a Melbourne issue, but also an issue in the vicinity of all our international airports, and all inner cities.”
An Airservices spokesperson said the



aviation body had and would continue to engage with the East Melbourne Group directly on its proposal to reduce aircraft noise.
Unsuccessful One Nation candidate for the Melbourne electorate Walter Stragan told the forum he would have advocated for a Royal Commission to be established, saying residents “need answers.” ●



Brendan Rees
JOURNALIST
BRENDAN@HYPERLOCALNEWS.COM.AU



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Wedding crasher charged after stealing gifts

WORDS BY *Brendan Rees*
CRIME

A Carlton man who posed as a wedding guest to allegedly steal thousands of dollars’ worth of wedding gifts has been charged with several offences.

The 24-year-old accused wedding crasher allegedly pretended to be a wedding guest while attending several venues across inner city Melbourne between April 2 and May 22.

The man allegedly stole a total of \$16,000 worth of cash, jewellery, and gift cards at three wedding receptions.

Police allege he crashed wedding events in Brunswick, Fitzroy, Brunswick East, Ripponlea, and Hawthorn between April 2 and May 22.

Detectives from the Moreland Crime Investigation Unit executed a search warrant in Carlton on May 24 and arrested the man.

Jewellery and gift cards were found at the property.

The man has been charged with 27 charges, including aggravated burglary, burglary, theft and going equipped to steal.

He has been bailed to appear before Melbourne Magistrates’ Court on October 18. ●

Greens romp home for a fifth consecutive term in Melbourne

Greens leader and Melbourne MP Adam Bandt enjoyed his best Federal Election yet on May 21, winning a fifth consecutive term with an increased percentage of the primary vote, while his party expanded its presence in the House of Representatives.

WORDS BY *Sean Car*
ELECTIONS

In addition to the emergence of “Teal Independents” helping to dismantle the Coalition Government across the country, the Greens increased its number of lower house seats from one to four, picking up Brisbane, Ryan and Griffith in Queensland.

While fellow Greens candidate Steph Hodgins-May, who was contesting the neighbouring seat of Macnamara for the third consecutive election, drew a significant swing to The Greens, Labor incumbent Josh Burns narrowly emerged the victor of the close contest which was only called on May 31, more than one week after the election.

The cross bench has more than doubled from six seats in the 2019 election to a whopping 15, leaving the incoming Labor Government with only a slender majority in the lower house.

Speaking with *Inner City News* following his re-election, Mr Bandt said he was “really humbled” to be elected to Melbourne again with an increased vote but said he and his team had worked “really hard” locally through its “people-powered model”.

“We were getting really strong messages of increased support; the question was how big it was going to be. We knew more people would turn to the Greens, but it was great to see so



▲ Adam Bandt makes his victory speech on May 21.

many seats turn Green for the first time,” he said.

“Melbourne is a really diverse electorate. While we’ve got some of the most expensive real estate in the country, we’ve also got a huge amount of public housing. Part of the reason why there is so much cohesion and respect among the people in Melbourne is that everyone in Melbourne knows that the more equal we are as a society the better off we’ll all be.”

“People now want politics to reconnect with the community – that’s one take away lesson from this election. Across the country people had started to switch off from politics. Our message was that politics can actually make people’s lives better. We can do it in a way that brings the community together.”

Mr Bandt told *Inner City News* that some of the feedback he found the “most moving” was from younger people, who he said were delivered “a real moment of hope” by the election result.

“The thing I found most moving was the amount of young people who came up to me,

very emotionally, and said, ‘this is the first time that I feel hopeful about politics in the future,’” he said.

“For a lot of younger people, they just had a decade of terrible government, houses becoming more unaffordable and the climate crisis getting worse, and that’s been their whole experience of politics.”

While many commentators put the May 21 demolition of the Liberal Party down to a repudiation of former Prime Minister Scott Morrison and his government, the results were underpinned by a desire for stronger action on climate, integrity and gender equality.

Between The Greens and the many Teal Independents who ran in traditionally Liberal seats on a strong platform of action on climate, Mr Bandt said a “very clear message” had resonated among voters across the country.

“We’ve just lived through three years or drought, fires and floods and people know we’ve got to get out of coal and gas and take climate action, and that the window to do it is now,” he said.

“You now see that right across the political spectrum, with people now shifting the way they vote to call for more climate action and that is really encouraging.”

“This has always been something that matters to the people of Melbourne and we’re going to work hard to push on that in the next term of parliament.”

As far as Melbourne’s CBD was concerned, he said its post-pandemic recovery would “be a priority for me.”

“Once we know the shape of the government and know who’s responsible for looking after cities, there are a number of issues we would like to raise with the relevant ministers including the push for assistance with recovery,” he said.

“I’ll be pushing hard for support for our creative sector in Melbourne to ensure that as we still deal with the consequences of the pandemic that we’re still able to get those creative and arts events back on their feet and functioning sustainably again.” ●



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WORDS BY *Carol Saffer*
COMMUNITY

Volunteering Australia defines volunteering as “time willingly given for the common good and without financial gain”.

National Volunteer Week, held from Monday, May 16 to Sunday, May 22, celebrated and recognised Australia’s volunteers.

This year’s theme for the week was “Better Together”.

Volunteering brings people together; it builds communities and creates a better society for everyone.

Angkana Turner has volunteered at Carlton Neighbourhood Learning Centre (CNLC) for nearly six years.

Every morning, around 6.30am, she arrives and opens the centre.

“I am an early bird; I can do my work quietly and slowly by myself until about 8.30,” Ms Turner said.

“I am so happy to volunteer here; this is my second home.”

Ms Turner opens all the rooms, turns on the heating when needed, and ensures adequate coffee-making supplies are available.

She offers to make coffee for the teachers and remembers how everyone likes it.

Every Thursday, a community lunch is served at the centre, and Ms Turner helps prepare the meals.

“That’s my job, to make everyone happy,” she said with a big smile.

CNLC community development manager Elle Morrel said Angkana was invaluable to help support staff and centre users every day.

“We don’t know what we would do without her,” she said.

Research shows that 30.7 per cent of volunteers choose sports and physical recreation organisations to support.

Rob Haines has been a volunteer at Parkville Tennis Club for almost 40 years, where he has held all of the office bearer positions and taken



on the role of tournament organiser.

In his spare time, he is the secretary at his local church and volunteers at the Australian Sports Museum at the MCG every second Monday.

“I recognise that all these organisations wouldn’t function without volunteer work,” Mr Haines said.

“Sport is an important part of my life, so I organise my days and weeks around it and volunteering.”

Mr Haines, who has played tennis for more than 60 years, considers it a source of great enjoyment and has travelled overseas to play in master’s tournaments.

“I get a great amount of satisfaction from playing. When I’m [on the court], I am out to



have a good time, and the competitive spirit is incredibly strong.”

In 2019, nearly all formal volunteering (98.3 per cent) involved volunteering in person, in the office or in the field.

The Abbotsford kitchens at FareShare, a not-for-profit food rescue organisation, is where East Melbourne resident Lucinda Cameron spends four-and-a-half hours volunteering every fortnight.

“My duties as a mother were decreasing rapidly, so I thought it was time to do what I want to do,” Ms Cameron said.

“I like the idea of giving back to the community. It’s not a front-line role, and I like doing stuff, helping out behind the scenes.”

She assists with FareShare’s mission to

Volunteers contributed 596.2 million hours to the community in 2019. Pro Bono Australia reported in 2020 that volunteering had an estimated annual economic and social value of \$290 billion in Australia, yielding a 450 per cent return for every dollar invested.



mobilise volunteers to cook delicious, free meals from rescued, donated, and homegrown ingredients to improve the lives of Australians in hardship.

For six years, Ms Cameron has worked on tasks such as bagging prepared food for distribution and chopping ingredients for the daily cooking.

“I chat with the volunteers on the shift,” she said. “I have made some good friendships over the years with like-minded people.”

Volunteers contributed 596.2 million hours to the community in 2019. Pro Bono Australia reported in 2020 that volunteering had an estimated annual economic and social value of \$290 billion in Australia, yielding a 450 per cent return for every dollar invested. ●



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DISCOVER MORE



Warrior Woman Lane benefits from council budget

WORDS BY *Carol Saffer*
ARTS & CULTURE

As part of the City of Melbourne’s recently announced draft budget 2022-23, \$150,000 was allocated to commission a public artwork in Warrior Woman Lane in honour of its namesake. The project also includes a paid curatorial mentorship program for emerging Aboriginal women curators.

Warrior Woman Lane was named after Lisa Bellear – a Minjungbul, Goernpil, Noonuccaland South Sea Islander woman from Minjerribah (North Stradbroke Island, Queensland), born and raised in Naarm (Melbourne).

She was a prolific activist, photographer, broadcaster, poet, feminist, politician, comedian, academic and performer.

Lisa was a member of the Stolen Generations, a qualified social worker, passionate about the arts and devoted to addressing the needs and communicating the experiences of Aboriginal and Torres Strait Islander people globally.

She passed away in 2006, aged 45.

Because her surname is very similar to Bellair St in Kensington, her family suggested the laneway be named “Warrior Woman”; words that feature in one of her poems.

Located off Nicholson St between Kay St and Alexandra Parade, Warrior Woman Lane has



existed since the 1800s, and until 2017 it had no name.

In 2017 the City of Melbourne approached the Victorian Women’s Trust with a request for assistance in developing a list of notable women to address the gender bias in street naming.

The Trust noted at the time how vitally important it is to represent women’s long contribution to civic life with obvious, tangible and long-lasting tributes.

Cr Rohan Leppert, the council’s then chair

of the arts, culture and heritage portfolio, said, “It’s not every day we get the chance to name a laneway, so this was a fantastic opportunity to honour Lisa Bellear and her poetry.”

From historic laneways to major landmarks, Lord Mayor Sally Capp recently said that public art played a vital role in defining who we were as a city.

“We’re delighted to be able to support some incredible Aboriginal artists to create an exciting piece of public art in Warrior Woman Lane

to recognise and celebrate the achievements of Lisa Bellear,” Cr Capp said.

When reviewing Ms Bellear’s book of poetry *Aboriginal Country*, editor Jen Jewel Brown said she was struck by “her subtle barbs”.

“She wakes us as to how the ‘ownership’ (via naming ‘rights’) of Australian public lands and monuments lauds absent white English royalty and intrepid god-fearing discoverers.”

How ironic that a lane in Carlton bears her name. ●



▲ A render of the proposed upgrade for Jack Dyer Stand.

Council approves plan to bulldoze historic Punt Rd stand

WORDS BY *Brendan Rees*
PLANNING

The City of Melbourne has approved a controversial plan to knock down the historic Jack Dyer Stand as part of the Punt Rd Oval redevelopment, despite heritage groups voicing their opposition.

The Richmond Football Club wants to extend the size of its iconic oval in East Melbourne which would result in the 104-year-old Jack Dyer Stand being demolished along with the adjoining 1984-built administration building.

A new building complex including the “William Cooper Centre” would be built featuring multiple levels and dedicated spaces for traditional owners’ groups, over a podium that proposes to include an external grandstand that would accommodate 1800 spectators. There would also be a new multi-level car park concealed beneath a landscaped terrace connecting to Yarra Park.

Councillors voted unanimously in favour of the \$65 million proposal during their Future Melbourne Committee meeting on May 3, which will now be assessed by the state’s Planning Minister for final approval.

Laura Thomas, town planner for Richmond Football Club, said the club was committed to staying at Punt Rd Oval and continuing its contribution “to the life and colour of Richmond” but to do “so requires investment in the facilities to secure the club’s long-term future at Punt Rd.”

“We’ve seen other clubs leave their traditional homes for larger spaces in the suburbs, resulting in a loss of connection of these clubs these places of origin,” she said.

“Richmond do not want to sever this vital historic link.”

Ms Thomas said the redevelopment would allow the club to have “state-of-the-art” facilities.

“A core requirement is that the oval be reconfigured and reoriented to the dimensions of the MCG, and this has had significant impacts on the viable masterplan options.”

The council’s planning chair and Deputy Lord Mayor Nicholas Reece said councillors had “very carefully considered” the plans. He said Punt Road Oval and Yarra Park held a “significant place in Melbourne’s history—as the birthplace of the AFL and as a traditional meeting place for local Aboriginal groups.”

“It is important any proposal to redevelop the site is sensitive to its history,” he said.

However, Dr Charles Sowerwine, chair of the Royal Historical Society of Victoria heritage committee, which opposed the plans along with the East Melbourne Group, said the Jack Dyer stand “embodies so much cultural history that it really should be maintained.”

He said the administration building should instead remove to create “much of what is achieved in this plan.”

The Jack Dyer Stand was built in 1913, and was renamed after the Richmond Football Club, legend, “Captain Blood”, in 1998. ●

The Humble Mission’s determination for no-one to be forgotten

WORDS BY *Kaylah-Joelle Baker*
COMMUNITY

Offering a community service for disadvantaged people without the attached stigma has always been the driving force behind The Humble Mission.

It was the reason behind the start of the relaxed and welcoming Saturday market set-up at Batman Park, where many of the mission’s “friends” in the homeless community continue to be supported to this day.

As one of the founding volunteers, Shaymaa Elkadi has seen the difference it makes when a community stands up and supports those in need who at times feel forgotten, and it left her wondering what more could be done.

It was then when some state government funding came through that they were able to start actioning some plans.

“We were lucky enough to be funded at the end of last year as part of the COVID priority response to multicultural communities to provide emergency food relief for people who have been impacted by COVID,” Ms Elkadi said.

As a trusted organisation within the community, The Humble Mission spoke to communities in need and saw the potential for a pop-up market for refugee and asylum seeker families predominately from Iraqi, Syrian, Afghan, Sudanese and Ukrainian backgrounds.

The Humble Mission then partnered with Foundation House; a specialised service focused on supporting refugees to rebuild their lives.



The result was a successful outcome with more than 80 families being supported on Sunday May 8 and 15, in the Foundation House Brunswick gardens and car park.

“It was a real privilege to support the work of The Humble Mission and their incredible group of volunteer supporters. There’s no doubt The Humble Mission made a fantastic contribution to supporting the 81 families who visited the two events,” Foundation House CEO Paris Aristotle said.

In addition to helping people get what they need, Shaymaa said the markets were “easy-going, casual and non-intimidating.”

“It was more of a community event and people would come hang out, have some lunch and get what they needed but in a respectful way that didn’t stigmatise them or cause any kind of shame.”

Outside of the funding received from the government to provide fresh produce, donated toiletries, clothes, kids toys, organic chocolate, face painting and a sausage sizzle also made up the free market.

But it was through one sincere comment from a Muslim gentleman who said he was grateful the sausages were not only “halal but tasty”, that Shaymaa was reminded how sometimes the simplest of things made the biggest difference.

“They are just grateful to be able to come together and know they are not forgotten,” she said.

Following the positive outreach of the market, The Humble Mission alongside Foundation House is hoping

to continue the market on the first Sunday of July, August and September if they can find an indoor location.

Similar to the Saturday Relief by the River service, this latest market can only be successful if the community comes together to donate and support those in need.

While still accepting donations through the East Melbourne General Store, Shaymaa is hopeful that more restaurants or catering companies in and around the city will get in contact with The Humble Mission if they are left with an excess amount of food.

“The demand has gone through the roof and families are paying whatever money they do have into whatever rent they have and food is the afterthought,” Shaymaa said.

“We are really looking for restaurants who have leftover meals to provide on a weekly or monthly basis to donate food. We know a lot of food gets thrown out and we are really looking for restaurants in or around the city to help us out.”

As well as restaurants and catering companies to help The Humble Mission continue to make a difference, the organisation is also asking for one off donations and people interested in volunteering.

Head online via web or Facebook @thehumblemmission to help with donations or to volunteer. ●

For more information:
thehumblemmission.com

Greenline, Queen Victoria Market headline the council's draft budget as rate rise returns

A record infrastructure spend will see the City of Melbourne pump \$50 million and \$40 million respectively into the Queen Victoria Market renewal and landmark Greenline project over the next 12 months, in a 2022-23 draft budget that signalled a return to rate rises for locals.

WORDS BY *David Schout*
COUNCIL AFFAIRS

The council's latest budget, released on May 17, also responded to a growing need to keep the CBD clean and presentable for large-scale events, with the council beefing up its rapid response graffiti removal team.

The investment in Greenline, a proposed four-kilometre green trail along the north bank of the Yarra River, is the biggest signal yet of the council's intentions for a project it says would be the city's "biggest transformation" since the opening of Federation Square in 2002.

The \$40 million investment in the next year will be spent to deliver floating wetlands and begin transforming almost 600 metres of the river's edge at Birrarung Marr.

The council has proposed funding one-third of the \$300 million project and will push the state and federal governments to similarly contribute \$100 million each.

The newly elected federal Labor government has pledged \$20 million to kickstart work on the pathway, which would run from Birrarung Marr all the way to the Bolte Bridge.

The council's largest ever investment, the Queen Victoria Market precinct renewal, also benefitted in the latest budget, with a further \$50 million pledged over the next 12 months.

Works to restore the market's heritage sheds will be completed within the year, along with the revamped Food Hall, while construction will begin on upgrades to the Queen St streetscape, Northern Shed and Trader Shed.

However, the news wasn't so good for local residents and businesses already concerned about the rising cost of living, after the City of Melbourne announced a 1.75 per cent rate rise — its first announced increase since 2019.

In 2020, within months of Melbourne's first COVID-19 lockdown, the council announced a freeze on rate increases, while in 2021 it passed on a discount to both residential and commercial ratepayers that saved the majority of ratepayers between \$10 and \$50.

However, this year it opted to increase rates — which contribute around two-thirds of council revenue — in line with the rate cap rise announced by the state government late last year.

The City of Melbourne did, however,



▲ Sally Capp announces the budget. Photo: Murray Enders.

announce a rate discount of up to \$247 for pensioners, which it said was the most generous in the state.

Across the municipality, the council's latest budget featured a record \$837.8 million council spend in the next financial year.

"This is a landmark budget that restores city confidence and continues to invest in Melbourne's momentum," Lord Mayor Sally Capp said.

"We've designed a budget that delivers on what matters most — making our city cleaner, delivering more events and bringing people back to the city."

"We're investing to grow our economy beyond pre-pandemic levels and create more jobs, more events and more amenities for our residents, traders and visitors."

The council had expected to return to surplus in the upcoming financial year, but this has now been pushed back to 2023-24.

The underlying deficit announced on May 17 was \$11.3 million.

According to the budget papers, this was due to the "unforeseen impacts of the Omicron variant and the sixth COVID-19 lockdown in 2021".

The council's bottom line, however, would be significantly bolstered by a projected \$25 million increase in parking fines and parking fee income compared with the 2021-22 financial year. This was due to an expected rise in CBD visitation.

Cr Capp referred to "robust internal discussions" at Town Hall surrounding the budget and acknowledged the need to "tighten our belts as an organisation."

"There's a lot of pushing and shoving that goes on to get the best results we possible can from what is still a tight financial situation at the City of Melbourne," she conceded at a May 17 Future Melbourne Committee meeting held in Docklands.

However, the Lord Mayor said that despite this, the council was buoyed by the strong return of visitors during recent large-scale events such as the Comedy Festival, Formula 1 Grand Prix, AFL games and performances of *Hamilton* and *Moulin Rouge! The Musical*.

Cr Capp revealed that on the Saturday prior to the budget being released (May 14), the city had seen a 172 per cent increase on numbers on even pre-pandemic levels.

"We are getting our mojo back, and our events calendar has really driven a lot of that visitation



▲ A render of the floating wetlands.

and return to the city. It's underpinned 'COVID-caution' turning into 'COVID-confidence' and we are seeing the results in our foot traffic."

Greens councillor Rohan Leppert, while supporting the budget, was critical of investment in cycling infrastructure, which was considerably less than what has recently been committed in neighbouring states.

The Liberal NSW government recently committed \$960 million over four years for active transport upgrades in Greater Sydney, while the recent Victorian budget included just \$7 million for cycling.

Similarly, he said the City of Sydney recently committed \$69 million over four years, which dwarfed the City of Melbourne's recent budget allocation of \$18.2 million.

"I'm going to support this budget, but I don't think that's enough," he said.

"We have considered the last two years worth of active transport improvements in the City of Melbourne to be a peak, but we can't consider it a peak — that needs to be the new normal."

An emotional Cr Leppert, speaking on the same night a cyclist was killed at the intersection of La Trobe and King Street in the CBD, said further investment was crucial.

"If we are truly going to make the most of the finite road space in our municipality and make our streets as safe as they possibly can, we have to lift the spending on active transport to make the city safe for everyone."

Community feedback on the draft budget can be provided on the Participate Melbourne website until June 14, before the final budget will be presented to the council for adoption on June 28.

Deputy Lord Mayor Nicholas Reece said this phase was important, and that the council was receptive to changes.

"We do really, really, really value your feedback," Cr Reece said.

"Think about the things you care about in your community. Ask us why something you really care about isn't supported, or is not supported enough, in the budget. Put ideas to us — we listen to them, we will assess them." ●

To have your say:
participate.melbourne.vic.gov.au

Election result and the City of Melbourne

WORDS BY *Deputy Lord Mayor Nicholas Reece*
OPINION

It was Prime Minister Paul Keating who once said, "when you change the government, you change the country". He was right, of course. But after this year's federal election, you can also add "and you change the city too".

Cities turn the cogs of our economy and are home to the vast majority of Australians. The City of Melbourne alone contributes more than 24 per cent to the Victorian economy and seven per cent to Australia's overall economy. It is a national imperative that the federal government invests in, and cares for, our cities.

With this in mind, the City of Melbourne approached the leading parties in the federal election with a pro-active agenda of policies and initiatives to support the city.

With the election results now in, local residents have helped elect three members of parliament: Bill Shorten (Kensington) and Josh Burns (Southbank and Fishermans Bend) for the Labor Party, and Adam Bandt (CBD and surrounds) for The Greens.

The election of the Albanese Labor Government means the City of Melbourne will now partner with them to deliver a number of hugely significant election commitments for Melbourne.

First and foremost, we will partner with the Albanese Government to deliver Melbourne's Greenline — a \$300 million city shaping project that will revitalise the north bank of the Yarra River-Birrarung through a continuous four-kilometre-long promenade. Federal Labor's commitment of \$20 million to stage one means we can get on with a project that has the potential to contribute more than \$1 billion in economic uplift and 6400 jobs.

Federal Labor has also committed \$200 million to install 400 community batteries across Australia. In the run up to the election, it was confirmed that a number of these will be within our municipality including in Kensington and Southbank. The City of Melbourne will now partner with the new government on our Power Melbourne project, which will install an entire network of these batteries across the city.

This will contribute significantly to being a city powered by 100 per cent renewable energy by 2030 and reaching zero net emissions by 2040. Steps that we can take to achieve these targets in major cities will have important impacts for Australia's overall emissions reduction.

The City of Melbourne will also partner with the government to improve Moonee Ponds Creek with a \$5 million investment from Labor's new Urban Rivers and Catchments Fund. These funds will help clean up the southern reaches of the river, delivering key projects from our Moonee Ponds Creek Strategic Opportunities Plan.

In Melbourne we work closely with every level of government, no matter their colour, to help advance the interests of Melbourne.

There is so much opportunity for the new Federal Labor Government to deliver in partnership with cities and we stand ready to deliver their commitments and so much more. ●



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New bike lanes set to be to be rolled out in East Melbourne

WORDS BY *Brendan Rees*
TRANSPORT

New bike lanes will be created along a residential street in East Melbourne as part of a City of Melbourne initiative to improve road safety.

The council has gained approval from the Department of Transport in its proposal to lower the speed limit in Grey St from 50km/h to 40km/h.

However, the approval is subject to a bike lane being installed on Grey St between Hoddle and Clarendon streets to narrow the road and promote a lower speed environment.

The council also won approval to reduce the speed limit at nearby Hotham St, which would also require a bike lane.

Works to install the bike lanes are expected to kick-off in June this year. The plans do not include the removal of car parking spaces.

According to group president of the East Melbourne Group (EMG) Greg Bisinella, his group was supportive of the speed reduction and traffic calming measures, they expressed concerns the bike lanes would be “particularly functional”.

He said Grey St “banks straight into a major arterial [street]” being Hoddle St “and you can’t go there on a bike, so it doesn’t seem to make sense from that perspective.”

“Without saying we don’t want them; we just want to understand is there another method or is there another way,” Mr Bisinella said.

East Melbourne resident and cyclist Sadie, who did not wish to use her surname, said she wasn’t bothered whether Grey St had bike lanes, but believed the “reasons for opposing their installation are ridiculous and not grounded in evidence.”

“Council is required to narrow the streets to implement the 40km/h speed limit, so it seems like a no brainer to do this by adding bike lanes,” she said.

“It might encourage more residents to ride their bikes and it hopefully makes cars drive a little slower.”

“The letter we received showed that the lane will be painted on the road between the existing car parks and the remaining road.”

The proposal has sparked mixed reactions on social media with one saying it would be “very sad” if the streets would be narrowed and/or the median strips reduced.

Others commented there was “zero” consultation, while another wrote more quality bike lanes would invite



▲ East Melbourne Group amenities convenor Jennifer Owen at Grey St where bikes will be installed. Photo: Rebecca Broadhead.

“people who currently don’t ride their bike for a range of reasons to hop onto their two-wheels”.

In a statement, the EMG said it understood the Department of Transport would only put 40km/h limits on roads that are relatively narrow “because wider roads are too misleading/unfair to motorists”.

“The options were to create bike lanes or increase the median strip. Median strip changes would be expensive and would have to be paid for by the council and would take a long time to happen,” it said.

“The bike lanes are to be simple lines on the road to reduce the lane width for motorists – there are no concrete barriers planned.”

The roll out of the new speed limit is expected to occur in August.

The council recently wrote to the local community advising of the upcoming works, saying it was “committed to improving road safety in the municipality, particularly for vulnerable road users”.

“The installation of bicycle facilities along Grey St is included in the City of Melbourne’s capital works program with funding allocated as part of the 2021-22 budget,” it said. ●



▲ The council-owned property at 47-49 Canning St, Carlton.

Council-owned Canning St property to go on the market

WORDS BY *Sophie Berrill*
COUNCIL AFFAIRS

A disused and declining council-owned property in Carlton could potentially go up for sale, pending approvals.

Built in the mid-1950s, the property at 47-49 Canning St was later refurbished to become an aged care day centre, before all community uses on the premises ceased in 2012.

The building has been empty for nearly 10 years, and is one of four properties in the municipality that the City of Melbourne is proposing to divest.

“The current condition of these buildings does not support future needs without rebuilding or significant refurbishment, which is not considered financially viable,” a report tabled at the May 31 council meeting read.

Before deciding to sell these lands,

the council must seek community input and feedback.

During a four-week period starting in July 2022, the council says it will roll out meetings, a survey, a letter box drop and social media engagement targeted at surrounding owners and occupiers of each property, as well as the local community.

Each property will be considered individually on its own merits, taking account of the community engagement response.

If the council decides to sell the properties, it intends to reinvest proceeds into “city-shaping infrastructure projects” and the capital works program to provide vital community services.

The other three properties the council has propped putting on the market at located at 100-104 A’Beckett St, Melbourne, 505-513 Abbotsford St, North Melbourne and 30-38 Gatehouse Drive, Kensington. ●

Council tipped to back “BINS4Blokes” men’s health campaign

WORDS BY *Brendan Rees*
HEALTH

A proposal to install incontinence product disposal bins in men’s public toilet facilities across the municipality will be considered by the City of Melbourne.

The 12-month trial would form part of a “BINS4Blokes” men’s health campaign, an initiative led by the Continence Foundation of Australia.

Cr Jamal Hakim moved a motion at the council’s meeting on May 31, proposing to have the disposal bins placed in male and all gender toilets at six locations across the municipality including recreation centres/baths, community centres and libraries/hubs.

At the time of going to print, the motion was expected to be supported by the council.

If approved, the trial would be aimed at building community awareness of the service.

Cr Hakim said creating safe spaces for everyone was a critical part of an “inclusive and buzzing city.”

“BINS4BLOKES is a no brainer. It’s about putting sanitary bins in male and all gender toilets in public facilities so that all people can

participate in our communities,” he told *Inner City News*.

“One in 3.4 million boys and men have incontinence issues. This is a simple and cost-effective change that makes a world of difference for them.”

“This motion, in addition to my previous motion on menstrual health means more people can participate in our city and in proof that the City of Melbourne is the first capital city to be delivering on this if approved.”

Cr Hakim said it was important private organisations also considered the same in their facilities for their staff and encouraged “all organisations to do so.”

“I am committed to working so that the City of Melbourne is the most inclusive and accessible city in Australia and the world, and this is one part of that and falls within inclusive Melbourne strategy and initiatives.”

A report would come back to the council on the outcomes of the trial program, if approved, and provide options on the expansion of the program across City of Melbourne facilities and offices.

If supported, the City of Melbourne would be the first capital city council to adopt such a campaign. ●

Pete’s petanque piste

WORDS BY *Carol Saffer*
COMMUNITY

Tucked behind the towers on Lygon St and situated at the rear of Drummond Place lies a small patch of gravel surrounded by green lawn and leafy autumn trees.

It is a petanque piste (or court) that would look more at home in a French village than on Carlton’s edge.

Peter Harris was responsible for this small piece of France when he and his wife Carmel downsized from the family home in Mornington to an apartment in Drummond Place Retirement Community five years ago.

The couple often visited their daughter, who lived in France for 12 years.

During those visits, Mr Harris developed a passion for petanque and saw the Drummond Place space as the perfect opportunity for a piste.

Mr Harris convinced the City of Melbourne to move the table and benches initially located in the middle of the gravel over to the side, allowing the Drummond Place residents a court of their own.

He took delight in teaching new players and welcomed residents who simply came to watch.

When Mr Harris passed away six months ago the residents named the court and the team after him.

Each Tuesday at 2.30pm, residents equipped with their box of eight metal boules make up two teams with a minimum of two players or a maximum of 10, depending on who shows up for the game.

Four Australian flags mark each corner of the court within which the boules must land.

Each player takes turns throwing a boule at the *cochonnet*, a small wooden ball about the size of a walnut, placed in the middle of the court.

The winner is the one whose boule is closest to it without touching it.

It is not unlike playing lawn bowls.

Barry has only been playing for 12 months.



He said it didn’t take long to learn how to play. “You just need skills with patience and determination,” he said.

“There is no arguing, no cheating and no disputes.” However, there is often lengthy discussion and the use of a measuring tape to agree on whose boule is the winner. John said some new players take a while to come to grips with having to throw the boule underhanded.

Kevin mentioned that it was a friendly game and welcomed any Drummond Place residents to have a go.

With 90 apartments in the building, it is the perfect way to meet people within their community.

Traditionally Frenchmen play petanque with a glass of pastis or wine in their hand.

While it is a competitive game, it doesn’t lack hospitality and friendship.

At the end of the two-hour game, Pete’s petanque players retire inside the complex for an after-match drink and an autopsy on how the game was played. ●

Melbourne Zoo director Michelle Bruggeman resigns

WORDS BY *Carol Saffer*
BUSINESS

Michelle Bruggeman stepped down from her role as director at the Melbourne Zoo at the end of May to take on a significant new position in the aged care and retirement sector.

Having served more than three-and-half years as director, Ms Bruggeman was responsible for setting a strategic vision and operational plan that ensured continuous growth and development of the organisation.

She led a committed team of 700 staff and volunteers and delivered strategy through exceptional planning, stakeholder and partner engagement, outstanding communication skills and operational expertise.

“The decision to move on has been extremely difficult as I have learnt and loved working with Melbourne Zoo, the extended Zoos Victoria teams and organisations such as the Royal Park Stakeholder Network,” Ms Bruggeman said.

“I have thoroughly enjoyed my time with Zoos Victoria and have met and worked with some incredible people and organisations on my journey here.”

Zoos Victoria CEO, Dr Jenny Gray, thanked Michelle for her considerable achievements during her time as director.

“Her energy, enthusiasm and positivity have launched many improvements and new



“
Her commitment to bringing all parties together to find common ground is a legacy richly earned.

initiatives and set the zoo up for great success in the future,” Dr Gray said.

Protectors of Public Lands Victoria Inc. secretary Michael Petit wished Ms Bruggeman grateful thanks for her crucial role in forming the Royal Park Stakeholders Network.

“There are many organisations with keen and sometimes competing interests in the future of Melbourne’s historic largest park,” he said.

“Her commitment to bringing all parties together to find common ground is a legacy richly earned.”

Zoos Victoria has begun a global search for the new director, with Zoos Victoria director for business development Robyn Grattidge taking up the position in the interim. ●

Affirmation art exhibition showing at Church of All Nations

WORDS BY *Carol Saffer*
ARTS & CULTURE

Reservoir-based artist Robert Dickens has been drawing and painting since he was a little tacker.

He comes from an artistic family. His dad Len was a printer and a fine artist who encouraged Robert and his three brothers to find their form of expression.

“He relinquished being head of the table as all four sons would be painting and drawing until dinner time,” Mr Dickens said.

“I used to cop it for doing cartoons of my teachers and doodling on my test papers.”

Mr Dickens describes his painting as life-affirming, a very positive thing to do.

He sees painting as primarily a solitary pursuit and used the time



▲ (Left) Robert Dickens and (right) Rev Ray Gorman.

during COVID to make a positive statement with his art.

Hence the name of the exhibition *Affirmation*, where there will be more than 40 canvases on display and for sale.

Two years ago, he held a solo exhibition of watercolours and gouache at The Victorian Artists Society, which was well received.

“Since then, I have been painting acrylic on canvas with themes on

the ocean and bush landscape, trees, figures and flowers from the imagination,” he said.

“Indirectly, I am drawn to impressionism and expressionism, though the pictures come from experiment and play.”

Over the years, Mr Dickens has written and illustrated children’s books and contributed to magazines, theatre, and community radio.

“My new paintings are a departure from book illustration,” he said.

“Expressionist figures and flowers from myth and dream become real to me once transferred to paper or canvas.”

“They are often unplanned experiments like jazz improvisations; I am like a child lost for hours in a box of colours”.

Mr Dickens is donating 50 per cent of his sales to the Church of All Nations.

“I want to give back to the people; I want to encourage the locals to drop in and see what is possible.”

Reverend Ray Gorman said the Church would use any funds generated for the emergency relief service (food parcels and the like) it provides.

“That is where we are finding the greatest demand and financial drain at the moment in the agency,” he said.

Affirmation, recent paintings by Robert Dickens, at Church of All Nations, 180 Palmerston St, Carlton launches Wednesday, June 15 at 2pm with guest speakers Dr Albert Rostein, Barry Dickens and Rev Ray Gorman.

The exhibition is open from 11am to 4pm on Thursday, June 16, Friday, June 17 and Wednesday, June 22 to Friday, June 24.

For further information, contact Robert Dickens on 0405 485 555. ●

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INNER CITY NEWS





Carlton Inc supports weekly Lygon St tour

WORDS BY *Carol Saffer*
BUSINESS

Aperitivo is Italy’s version of happy hour. It is a cultural phrase and time of day that captures the celebration of life around pre-dinner drinks, snacks and conversation.

Raffaella Ceddia, chief eating officer at Flavourhood Tours, describes her *Aperitivo* Tour as learning about what you can expect to eat and drink and how the tradition began.

“You’ll learn all this and more while sipping on the most delicious Italian cocktails, prosecco and wines and tasting Lygon St’s best arancini, cicchetti, pizza, pasta, gelato, salumi and cheese,” Raffaella said.

Carlton Inc executive officer Phil Mansour said, “we are supporting the weekly tours to bring people into Carlton and enjoy some of the fine venues and experiences Carlton has to offer.”

“The tour is a good outing if [local residents] want to bring friends and family from other areas of Melbourne,” he said.

The tour attracts singles, couples and groups of friends who want to experience new places and new dishes while learning about the cultural insights and background of Lygon St.

During the two-hour tour, guests will visit some of Carlton’s most cherished venues, tasting their most delicious wares while sipping on a spritz, wine or cocktail.

Included in the ticket price of \$89 per person are five delicious food and drink stops along Lygon St to indulge in a wide variety of Italian cuisine matched with choice Italian alcoholic beverages in the company of an expert Italian-culture guide.

Ms Ceddia said, with a maximum of 10 people, each tour is designed to enjoy time with your friends, meet new friends and let the guide take care of organising dinner and good times.

“Guests are encouraged to try new dishes, drinks, and restaurants or rediscover old favourites and hear stories behind the places and faces of the iconic neighbourhood of Carlton,” she said.

The next season of weekly tours begins on Friday, June 17, and runs until Friday, November 25. ●

For more information:
flavourhoodtours.com.au/carlton-aperitivo-food-tour

BUSINESS

Responsible design shaping Hotham Hill

In a suburb like North Melbourne, spread with countless period homes and an undeniable commitment to heritage, it’s not often you’ll find a new development received well by locals.

WORDS BY *Jack Hayes*

It’s even less common to find residents, so enamoured by the design of a new development, they are willing to move homes within their own street.

With responsibility and sustainability at the forefront of design, it seems a new three-storey development at 5 Curran St, North Melbourne is ticking all the right boxes.

Under the stewardship of family-owned and operated developers, Mainstone, a planning permit has been approved for 12 owner-occupier apartments.

Comprising a mix of one-, two- and three-bedroom homes with generous living spaces, the brother duo behind Mainstone Property Development, David and Michael Beaconsfield, have borne witness to unprecedented levels of local interest.

“MGS architects have created a design that complements the heritage streetscape and transitions between the single level heritage building to the left of the site to the larger form on the right-hand side. We’ve had really positive feedback from people within the street, including people interested in buying in,” David said.

“There is a basement car park where nearly all of the apartments have two spaces, with a total of 22 car parks for the 12 apartments.”

The Hotham Hill residences will feature SolShare solar technology by Allume Energy to deliver eco-friendly solar electricity to each apartment, reducing residents’ electricity costs and environmental impact.

The groundswell of support from the neighbourhood has been so resounding that a local buyer has requested the amalgamation of dwellings to create a 250 sqm penthouse.

Along with the eager purchase of another 174 sqm penthouse from a nearby resident, even



▲ Mainstone’s Michael (left) and David (right).

before public launch of the project, this is an atypical response from the local population and typifies the calibre of this new development.

“A lot of new buildings have solar, but most of them only use it for common property lighting and power. SolShare takes it a step further and sends the solar power into your apartment,” David said.

Since leaving their own professional careers to join the family business, the Beaconsfield brothers have followed a design philosophy framed by one simple question, “what kind of home would I like to live in?”

“As a research tool we use a score produced by On The House (owned by CoreLogic). Curran St has a Liveability score of 9.9 out of 10 on their metrics,” Michael Beaconsfield said. “That is based across different amenities like walkability, schools, parklands, health, shopping and transport – all the things you look for are within walking distance.”

“We also put a rule in the plan of subdivision which prohibits short term leases of less than three months, so the people moving in know they are going to be surrounded by owner-occupiers or long-term tenants, and they aren’t going to have that disruption of short-stays or Airbnb.”

“We’ve been brought up as kids around the dinner table talking about property. We both left professional careers to pursue this full-time, which is another point of difference between us and some other developers. We make time for our purchasers, it is a labour of love.”

The pair are the third generation of Beaconsfield property developers, with their grandfather establishing his own business more than 60 years ago, and now with their mother and father still involved, it truly is a family-run business.

Their latest project at 5 Curran St will see a continuation of family driven values, with the adoption of *The Big Issue’s* Homes for Homes initiative.

Homes for Homes encourages homeowners to make a voluntary donation of 0.1 per cent of their property’s sale price when they eventually move on and sell.

Donations are pooled and used to create more social and affordable housing for people who are experiencing homelessness and disadvantage.

“We will be supporting Homes for Homes by donating ourselves from the project proceeds, and we hope our buyers will make a similar voluntary donation in due course. Homes For Homes reminds us: when it’s time to sell our home, we must also think about those in need,” Michael said.

Mainstone has joined forces with speciality new development selling agent and Next Chapter Project’s director Tom Hirini in selling the Hotham Hill development.

As a North Melbourne local, Mr Hirini has developed an intimate knowledge into the demands of the local market.

“I’m very excited to be working on this project. There is passive design built into the architecture that enhances the energy efficiency,” Mr Hirini said. “The development has coveted dual aspects, great cross flow ventilation and garden apartments with more than 100 sqm of outdoor space – that is so rare in apartment design.”

The project’s official launch will be held on June 8 at Big Plans, North Melbourne. Locals can register their interest.

A cavalry of owner-occupiers, who have fallen in love with the boutique nature of the property, have already pre-registered interest to view plans at launch. ●

For more information:
thethothamhill.com.au or
thenextchapter.com.au

Community connections

Gowrie Victoria has a strong belief that children should be active citizens in the community, to help broaden their sense of belonging and self-empowerment.

After two years of COVID lockdowns in Melbourne, children from Carlton Learning Precinct are starting to explore the city once more.

The sight of children from Gowrie Victoria exploring the Carlton community is a familiar one. An extensive Out & About program has always been an integral part of Gowrie’s practice, especially at Carlton Learning Precinct, where there are regular trips to the neighbouring primary school, local parks and even cafes.

Carlton Learning Precinct educational leader Liz Ong said there was still some hesitancy about being out in the community as the city slowly re-opened after extensive lockdowns. “Everyone is quite cautious about getting out and about, so it has been a matter of taking small steps,” she said.

The service started with visits to the neighbouring primary school and their own bush classroom.

“As the children grew more confident and settled, a new element was added into the mix,

such as having the primary school children read to them,” Liz said.

“This meant the children had to navigate relationships beyond their circle of security and engage in their social capacity, on top of visiting a new place.”

The next step was walks in the community and connecting with children at Gowrie Carlton North by meeting halfway for babyccinos.

“During this time, educators noticed how much children’s confidence and curiosity in the world around them grew, each time being brave and taking those few more steps into the world,” Liz said.

A tram ride to CERES Community Environment Park, followed by a visit to the Melbourne Museum are also on the agenda.

“And we have big plans to visit a nursery to buy some native plants as we are in the process of renaming each of our rooms after a particular plant,” Liz said.

As part of Gowrie’s Out & About program, these excursions provide extensive learning opportunities for children.

“They involve catching a tram, so we will need to look at things like Myki cards and public transport etiquette,” Liz said.

“Exploring things like crossing the road, catching public transport, being cautious around other people: This is building life skills for children.”

Liz said it was important for children to begin connecting with the world again.



“We need to show the children that it’s not so scary to open up our lives once more. We need to be cautious, but if we take small steps, we will be able to find our sense of belonging in the world again.”

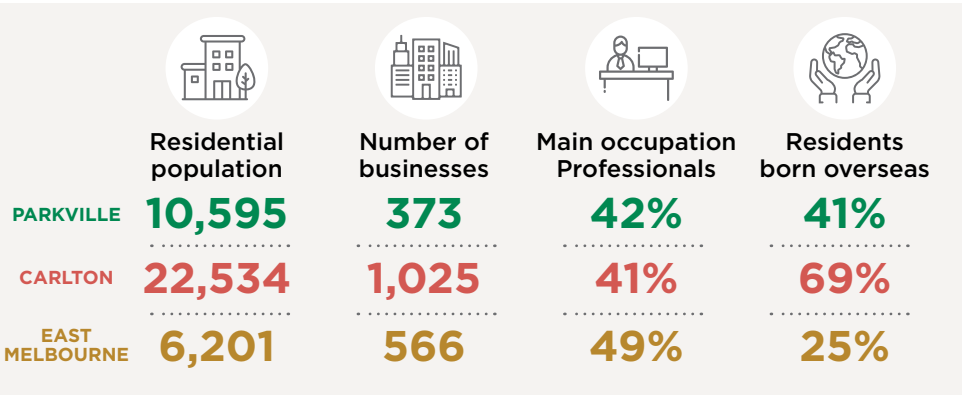
Gowrie Carlton Learning Precinct currently has places available for three- and four-year-olds. ●

For more information:
1300 446 974 or
gowrievictoria.org.au

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Your City of Melbourne community update

INVESTING IN YOUR NEIGHBOURHOOD IN 2022–23

The City of Melbourne is a dynamic municipality with 11 diverse neighbourhoods. Our draft Budget 2022-23 sets out how we plan to invest in the Carlton, East Melbourne and Parkville neighbourhoods to deliver core services, maintain and improve parks, public spaces and recreational facilities, and fund events that will build Melbourne’s momentum.



INVESTING IN CAPITAL WORKS

The City of Melbourne will deliver a record infrastructure program, investing \$270 million in projects across the municipality in 2022-23 to plan for the future needs of the community.

Lord Mayor Sally Capp said ‘our super-charged infrastructure pipeline invests in Melbourne’s momentum – building confidence and creating up to 1,000 jobs at a critical time for our city’.

‘We’re investing in our community facilities and making important upgrades to ensure everyone has the opportunity to enjoy our city,’ she said.

New infrastructure investments and upgrades in Carlton, East Melbourne and Parkville include:

- \$4.4 million for the upgrade of Brens Pavilion for community sports
- \$1.5 million for a pedestrian crossing on Poplar Road, Parkville
- \$500,000 for the Melbourne Innovation District (MID) Urban Realm
- \$190,000 for Carlton Gardens Master Plan Implementation
- \$261,000 for reducing speed limits
- \$80,000 for cycle infrastructure
- \$1.07 million for other green space, infrastructure and cultural projects

Renewal and maintenance works to be carried out in Carlton, East Melbourne and Parkville in 2022-23 include:

- We will invest \$7.2 million for roadways, footpaths, drains, parks, library collection and property.
- We will invest \$1.9 million for maintenance works on community facilities and other property, pedestrian infrastructure and for urban forest health.
- In addition, through the Business Precinct Program, we will invest up to \$90,000 annual funding to Carlton Inc Precinct Association for business support and activation initiatives.



To find out more about what we’re doing in your neighbourhood over the next 12 months, visit participate.melbourne.vic.gov.au/our-plans
Feedback on the draft Budget 2022-23 can be provided on Participate Melbourne until 11.59pm on Tuesday 14 June.



The world heritage-listed Carlton Gardens are one of our favourite green spaces, so we’re adding more across the inner city.



We’re buying 2800 new books for East Melbourne



We’re investing to keep Carlton cleaner

INVESTING IN LOCAL SERVICES

City of Melbourne is committed to providing the highest level of services to our community.

Childcare and family services

Powlett Reserve Children’s Centre is a City of Melbourne facility leased to a Committee of Management. This centre provides a 51-place education and childcare centre with integrated kindergarten.

Libraries, cultural and community spaces

The East Melbourne Library provides the loan of books and other materials for 2100 members. This year we will purchase about 2800 new books. We have bookable spaces at the library for community use, a local history room and service, computer access with 24-hour wi-fi, and programs for children, teenagers and adults.

We also manage Cooks’ Cottage, the Visitor Information Centre and The Pavilion in Fitzroy Gardens.

Parks and open spaces

We manage and maintain more than 10 public spaces and two playgrounds across East Melbourne. Of particular importance are the Treasury Gardens and the Fitzroy Gardens.

The City of Melbourne also manages and maintains more than 10 public spaces across Parkville including the largest open space in the municipality, Royal Park. There are four playgrounds in North Melbourne.

Sporting and recreation venues

Powlett Reserve Tennis Centre is a five-court facility catering for a range of community tennis programs, coaching and public court access.

At Royal Park, we provide many sports fields, catering to 26 community sports organisations as well as school use. A nine-hole golf course is located within Royal Park and is home to four local clubs and available for public use. Two tennis facilities are based in Royal Park, one leased to North Park Tennis Club, the other to Royal Park Tennis Club.

The Parkville Tennis Club is found on The Avenue. Melbourne Zoo and State Netball Hockey Centre are located within Royal Park.



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Your City of Melbourne community update

LANDMARK BUDGET INVESTS IN MELBOURNE’S MOMENTUM

City-shaping infrastructure projects, a stellar events calendar and making the city safer and cleaner are highlights of the City of Melbourne’s draft Budget 2022-23.

The record \$837.8 million investment to build city-shaping projects, promote a jam-packed calendar of events, and make the city cleaner and safer will ensure the Melbourne experience is better than ever for residents, workers and visitors.

Lord Mayor Sally Capp said the draft Budget is designed to make our city cleaner, greener and full of people again.

‘The City of Melbourne is the engine room of the Victorian economy so it’s imperative that we continue to invest in its momentum.

‘This draft Budget is a record \$837.8 million investment to build momentum, create confidence and deliver essential services for the city and the community.

‘We’re investing to grow our economy beyond pre-pandemic levels and create a fairer, better-connected, and even more extraordinary city.’

Our draft Budget is big on delivery, job creation and investing in the city’s sustained momentum.



Our draft Budget will build momentum and restore confidence

INVESTING IN CITY-SHAPING INFRASTRUCTURE

Our draft Budget includes a record \$254 million on infrastructure to build better facilities, create jobs and supercharge the economy.

Our landmark Greenline project will receive an initial \$40 million to bring it to life, transforming the north bank of the Yarra River – Birrarung into a vibrant promenade.

In another significant milestone for the Queen Victoria Market Precinct Renewal, we’re spending \$50 million on the planned next stage of the project.

Works to restore the market’s heritage sheds will be completed within the year, along with the revamped Food Hall. Construction will begin on upgrades to the Queen Street streetscape, Northern Shed and Trader Shed, making it easier for traders to do business.

The massive infrastructure pipeline will generate up to 1,000 jobs,

providing a significant economic boost for businesses across the city.

Investment in major community infrastructure projects includes \$25 million for the Kensington Community Aquatic and Recreation Centre redevelopment. With construction already underway, the new facility will boast a 25-metre pool, gymnasium, multi-purpose courts, community spaces, and accessible change-rooms.

More than \$8.2 million will complete the fit-out of the Munro Library and Community Hub, with the project slated for completion in 2023.

We’ve also allocated \$13.7 million to repair and maintain footpaths, roads and other city infrastructure. This includes another footpath blitz, as well as new street furniture, wayfinding signage and street lighting.

RECORD YEAR OF EVENTS



Events will enliven our city

We’re planning our biggest year of events, investing a record \$33.7 million in festivals, activations and creative initiatives to enliven our streets and laneways, entice visitors into the city, support local businesses and cement Melbourne as the events and cultural capital of the country.

All the city’s favourite events will return bigger and better than ever – Christmas Festival, Moomba, New Year’s Eve, Melbourne Fashion Week, Melbourne Knowledge Week, Melbourne Music Week.

All the fun begins in July when Firelight Festival will light up Docklands for a three-night celebration of the winter solstice – featuring a new immersive lighting display, fire installations, music, live performances and food trucks.

We’re drawing again on our constructive partnership with the State Government, to boost community festivals and initiatives, through the \$200 million Melbourne City Revitalisation Fund.

RATES KEEP OUR CITY SERVICES RUNNING

We continue to create city confidence with this year’s budget, and rates have their part to play.

Rates are necessary to keep our city running. Our teams work around the clock delivering essential services from waste and recycling collections to road works and street cleaning, public health and safety schemes.

After two years of rates relief for residents and businesses, we will return to the normal rates cycle by implementing the Victorian Government’s 1.75 per cent rates cap.

This will ensure we can deliver on all essential services residents and traders rely on, as well as continuing to deliver on all major projects.

We will help cost of living pressures for pensioners by providing a rates discount of up to \$247, the most generous in the state.

To provide ratepayers with a clearer picture of what they’re paying, waste costs will be listed as a separate item on rates notices. This brings the City of Melbourne in line with most other Victorian councils.

Finance portfolio lead Councillor Philip Le Liu said investments in the draft Budget will ensure Melbourne remains the engine room of the Victorian economy, while building momentum to create a fairer, better-connected city, and delivering more initiatives than ever before.

‘Years of disciplined financial management made it possible to increase investment to support our community as the pandemic steered our city off track over a difficult two years,’ Cr Le Liu said.

‘After delivering consecutive recovery-focused budgets and providing \$17 million in rates relief, this draft Budget puts us in a strong position to deliver a surplus in 2023-24.’



We’re working hard to keep the city clean

KEEPING THE CITY CLEANER AND SAFER

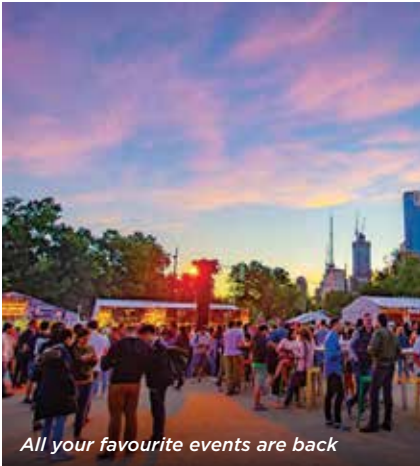
We’ve listened to our residents and ratepayers, and keeping our city attractive, clean, and safe is imperative.

So, we’re doubling down on our efforts to keep the city clean, safe and free from graffiti, with a huge \$33.6 million investment. That’s almost \$5 million more than last year to do this.

We’re expanding our Rapid Response Clean Team to fast-track graffiti

removal and doubling our investment in high pressure cleaning.

To keep people safe and crack down on antisocial behaviour, \$5.4 million will be invested into critical safety infrastructure and resources, including \$2 million to improve city lighting in areas such as St Kilda Road and the Yarra River’s north bank.



All your favourite events are back



We continue to deliver for our community



Greenline will transform the north bank of the river



Floating wetlands will transform the river

Green light for Greenline

In the biggest vote of confidence yet for the landmark Greenline project, we'll invest \$140 million in the city-shaping project over the next four years. In the next year, a record \$40 million will be spent to create floating wetlands, begin transforming almost 600 meters of the river's edge at Birrarung Marr and continue early works along the north bank.



Backing business with continued support

FIRST CHOICE FOR BUSINESS

Our draft Budget invests in making Melbourne the first choice for business by cutting red tape and attracting new investment and visitors to boost spending and restore confidence. We'll spend \$730,000 to extend our Business Concierge service – providing recovery and specialised support, startup advice and mentoring at no cost to more than 15,000 businesses.

A \$1 million commitment for Invest Melbourne will ramp up work to encourage new proposals, attract global headquarters and significant projects, and simplify start-up processes.

More than 60 businesses looking to establish in Australia have already been identified, and Invest Melbourne is actively targeting these organisations to choose Melbourne over any other capital city.

A new digital system to fast-track permits is also set to be introduced, making it even easier for businesses and developers to lodge and track applications for dozens of different permit types, including on-street trading and business advertising.

More than \$500,000 will support 1,500 hospitality venues and 1,000 creatives through the extension of outdoor dining and busking permit fee waivers until 31 October. Since 2020, Council has absorbed \$2 million in permit fees to ease the burden.

A GREENER CITY

Our draft Budget includes a \$50 million investment to create new open space, protect parks, charge ahead with Power Melbourne and cut emissions.

More than \$26 million has been committed to protecting and maintaining the city's parks and gardens, along with an additional \$1.6 million to replace public toilets in Fitzroy Gardens and Carlton Gardens, and \$2 million to improve the southern sports field in Fawkner Park.

The city's green canopy will be vital in efforts to mitigate the effects of climate change, with \$1.8 million for

the annual tree planting program to add 2,400 new trees across the municipality.

We will continue to build on our commitment to combat climate change and move towards net zero emissions with a \$650,000 investment in the landmark Power Melbourne project – creating a neighbourhood scale battery network to supply renewable energy to the community.

Work in the coming year will focus on engaging with the community, as well as designing and funding the first batteries in partnership with the private sector.

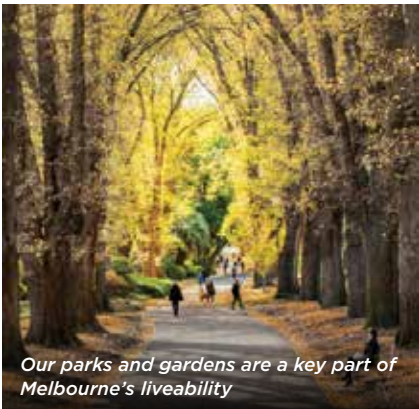


We're turning grey space into green

Feedback on the draft Budget 2022-23 can be provided on Participate Melbourne until 11.59pm on Tuesday 14 June.

After a special meeting of the Future Melbourne Committee on Thursday 23 June to consider community feedback, the final Budget is expected to be endorsed by councillors on Tuesday 28 June.

HAVE YOUR SAY
participate.melbourne.vic.gov.au/our-plans



Our parks and gardens are a key part of Melbourne's liveability

KEEP IN TOUCH

To stay connected with all the latest news from the City of Melbourne, follow us on social media and subscribe to *Melbourne* magazine online at magazine.melbourne.vic.gov.au

You can also join conversations to influence plans for your neighbourhood through Participate Melbourne at participate.melbourne.vic.gov.au

Connect with us

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ABORIGINAL MELBOURNE

Barring – Nganjin: an exhibition of Stolen Generations survivors

An Aboriginal art exhibition capturing the stories of grief, loss, and resilience from Stolen Generations survivors will be held at Federation Square as part of National Reconciliation Week.

WORDS BY *Brendan Rees*

Hosted by the Koorie Heritage Trust (KHT), the exhibition will showcase more than 45 artworks from First Nations’ artists including paintings, weaving, prints, and mixed media – which the Trust’s CEO Tom Mosby said would be a powerful display of truth telling.

Titled the *Barring – Nganjin*, meaning “Our Path Our Journey”, the exhibition will be largest collection of Stolen Generations art in any single exhibition of the KHT, which will also feature work of Link-Up Victoria, a support service for Stolen Generations that helps connect families.

The Stolen Generations are Aboriginal or Torres Strait Islander peoples who were forcibly removed from their families under government policy and direction from the 1910s to the 1970s.

Mr Mosby said the trauma of the Stolen Generations survivors was still being felt by individuals, families, and communities – with each artwork being both a creative response and an act of healing.

“The powerful thing about this exhibition is that it is how the artists actually portray themselves and the trauma through the art so it’s a powerful exhibition that I really encourage all people to actually visit,” he said. “We all hear about Stolen Generations and Reconciliation Week, but the exhibition is something tangible that people can visit and visually reflect as part of their journey towards reconciliation as well.”

The exhibition will be supported by the curatorial assistance of Link-Up Victoria’s Auntie Bev Murray who will also display some of her work alongside collections from Connecting Home, which provides broad-range services for Stolen Generations.

“Art and storytelling are important healing and wellbeing elements in our communities and this collection of works strongly portray the visual and powerful stories of each individual,” Auntie Bev Murray said.

As part of Reconciliation Week, which runs from May 27 to June 3, Mr Mosby encouraged people to book in a guided cultural walk at KHT.

“People are taken on a tour where it’s looking at the land on which Melbourne is built,



pre-settlement history of Melbourne and also the settlement history of Melbourne as well and the impact on Victorian Aboriginal people and communities,” he said.

“We really encourage people to visit us, not only as part of Reconciliation Week. Reconciliation is something we should all be thinking about all year-round.”

Visitors can also visit the KHT shop which specialises in Victorian Aboriginal products.

Barring – Nganjin: Our Path Our Journey opens May 26 and runs until August 28 at the Koorie Heritage Trust, Yarra Building, Fed Square. Free entry ●



For more information:
koorieheritagetrust.com.au

EAST MELBOURNE NEIGHBOUR NETWORK

Neighbour Network back at Powlett Reserve

East Melbourne Neighbour Network’s (EMNN) home base for community activities, the Powlett Reserve Community Room, has recently received a welcome upgrade of its amenities.

WORDS BY *Sue Henderson*

Upgrades include a repaint of the main room, lighting replacements and general improvements which have provided a safer and more welcoming communal space to recommence the term two health and wellbeing program of activities.

Good enrolments have been received in classes including:

- Monday: Health Qigong – 9am to 10am; Chair Yoga – 10.30am to 11.30am; Gentle Yoga: 5.30pm to 6.30pm
- Tuesday: Walking Group – 8.30am to 9.30am; Tai Chi – 10.30am to 11.30am
- Thursday: Pilates – 9am to 10am; 10.30am to 11.30am; Ukulele – 3pm to 4pm
- Friday: Gentle Exercise – 9.30am to 10.30am; 10.45-11.45am

A new Book Group has recently formed, and an uptake of members enthusiastically received. If you are interested in joining and would like further information, contact Shelley via email.



Celebrate life through music

Currently an idea being planned, pending funding from the City of Melbourne, is the establishment of a community choir, an unauditioned, mixed-voice, inclusive community choir to be located in East Melbourne.

The aim is to create an environment for local people to meet, participate and enjoy singing together as a group. Research has shown that singing in a choir can strengthen feelings of togetherness, reduce stress levels and regulate heart rate and improve feelings of social wellbeing. We’d love to hear your voice so drop us an email if you are interested in joining: emnn3002@gmail.com

Morning coffee and guest speakers

The regular community Morning Coffee Gathering was well attended and guest speakers, Roger Smith and Graham Ryles, both East Melbourne residents, gave an insightful presentation on “The Lanes of East Melbourne”.

Their extensive research on the history of places that residents may know and walk or

drive past regularly yet go unnoticed. They explained why lanes received their names and why they were an important part of the planning in the early days of Melbourne. The main role of the lanes was to provide a way for the “night man” to gain access to the houses before sewerage was installed.

The material and photos presented, showed many buildings now demolished and what has taken their place. For example, where The Eastbourne now is, was previously the Masonic Hall and prior to that was The Presbyterian Ladies College. Roger lamented the fact that much time had to be spent to find the plaque that identified that PLC was once there and suggested that we should try and get this put into a more prominent place.

The next gathering will be held on Friday, June 11 at 10.30am and guest presenter is Dr Laurie Bartak, a world authority on autism. Most of us know of someone with this syndrome so it will be informative to know what autism is and what it isn’t. This is a very serious subject, but don’t be dismayed, Laurie is a very

amusing speaker while dealing with the syndrome with respect.

Your ideas and involvement are important

As always, new ideas are sought from the community as we wish to provide additional meaningful, fun, and engaging activities for all age groups. Any resident, of any age, who would like to get involved – the EMNN would love to hear from you.

Your ideas and involvement will help strengthen our community and enhance the health and wellbeing of all neighbours. ●

Contact Sue Henderson or Ann Maree Eckersley:
emnn3002@gmail.com

Thank you, Melbourne

Thanks for putting your support in me, and the Greens, again. I will work hard to honour the trust you have again given me.

This city is incredible. By electing the first Greens MP 12 years ago, we started something here in Melbourne which is gaining momentum across the country.

Across Australia, communities are electing strong, independent voices that will fight for them. In the Lower House, in the Senate – everywhere, more and more people are voting Greens, and thousands of people voted Green for the first time.

There are more Greens MPs in the House and the Senate, and we also saw a flood of independent members elected in seats where the government had ignored the community.

The community is getting heard in Parliament, and I am so grateful for your support.

Together, we cannot be ignored. Together, we are powerful. Together, we can phase out coal and gas, we can tackle inequality and we make this country a better place, for all.

We’ve survived some tough times. The past two years of doom scrolling and remote schooling have been hard. But through our sacrifice, we saved thousands of lives. By working together, we kept each other safe.

Now, together, we have kicked out the horrible, Morrison government. They were so arrogant; they ignored our questions about their lack of integrity and climate policy and refused to take people’s concerns seriously. They’ve paid the price for denying the climate crisis.

They ignored women, ignored people of colour, and ignored renters and people who were struggling to get by. They’ve been dealt a harsh, but deserved blow, being wiped out across our city, and in the capital cities across the country,

by more Greens, and more women who have won with a commitment to tackle the climate crisis and restore integrity.

I cannot wait to have them join me on the cross bench and to work with them to clean up politics and drive climate action.

Sitting in Parliament during the past few years, it was striking how the Liberals were only there for themselves. They were entitled and arrogant. There was no agenda for the future.

Politics doesn’t have to be like this. This election, people have seen that they don’t just have to vote for one of the old parties. We can have more. Politics can work for the people, not just for vested interests.

We want action on the climate crisis. We want the billionaires and big corporations to pay their fair share of tax. We think dental and mental health should be part of Medicare, and we should make childcare free for all.

And that’s what we will fight for. We won’t stop fighting until we tackle the climate crisis and inequality. This is the fight for our future.

The majority of people in the country are decent, good people. We have shown people this election that there’s another way.

And you, Melbourne have led that. I hope I can make you proud. ●



Adam Bandt
FEDERAL MP FOR MELBOURNE
ADAM.BANDT.MP@APH.GOV.AU



MELBOURNE ZOO

Little monster moves into Melbourne Zoo’s historic reptile house

A new resident is bringing a splash of colour to Melbourne Zoo’s 52-year-old reptile house.

The bright orange-and-black juvenile Gila (pronounced heel-a) monster is now big enough to venture out on its own after being born last year as part of a regional captive breeding program – the first born at Melbourne Zoo since 2008.

Melbourne Zoo Ectotherms keeper Jayden White said the young lizard had been developing steadily.

“Since hatching, it’s been a fairly hands-off process,” Mr White said. “Most lizards are self-sufficient from birth. When they are younger, we monitor their weight and body condition quite a bit to make sure they are growing well.



“However, we don’t want them to grow too fast and put on any unnecessary fat deposits. It’s a slow and steady process to maintain their ideal weight and body condition.”

As an ectothermic species, Gila monsters rely on the sun and their environment to regulate their body temperature, so the zoo’s three adult Gila monsters will spend winter behind the scenes in a brumation state to replicate the conditions adults would experience in the wild.

In cold weather, they enter a pseudo-hibernation state where they become dormant, and their metabolism slows.



In recent years, the Reptile House has undergone major structural and digital redevelopments that has enhanced visitor experience, back-of-house breeding, and housing facilities, and seen the successful hatching of many different species, such as Eastern Diamond Rattlesnakes, Boyd’s Forest Dragons and the critically endangered Grassland Earless Dragon.



Mr White said the brumation cycle was important for sexually mature adults to successfully breed future clutches, which would help the zoo secure a future for the incredible lizards.

Gila monsters are a large lizard species endemic to North America’s south-west and north-west Central America. The species is primarily black with a mottling of yellow-to-pink markings and are one of only two species of venomous lizards. This variation in colour allows the slow-moving reptile to camouflage among arid and rocky landscapes.

Wild Gila monster populations are declining due to habitat destruction and the illegal wildlife trade. They were the first venomous species to receive legal protection in North America. Melbourne Zoo’s Reptile House opened in October 1969 and is now home to more than 50 different species of snakes, crocodiles, lizards, turtles, and frogs from across Australia and around the world.

In recent years, the Reptile House has undergone major structural and digital redevelopments that has enhanced visitor experience, back-of-house breeding, and housing facilities, and seen the successful hatching of many different species, such as Eastern Diamond Rattlesnakes, Boyd’s Forest Dragons and the critically endangered Grassland Earless Dragon.

Zoos Victoria members and Melbourne Zoo visitors are reminded that all tickets must be pre-booked online at zoo.org.au ●

CARLTON HISTORY GROUP

Jewish Carlton continued

The Jewish population that first settled in Melbourne in the 19th century were mainly from England, that is, they were English speaking and well adapted to living in a predominantly British cultural environment such as that in Melbourne at the time.

In the 1880s and 1890s, however, many Jewish immigrants began arriving from Eastern Europe, fleeing Russian anti-Semitism. These were Yiddish-speaking and culturally very different from the Anglo-Jewish population. Yiddish is a Germanic language historically spoken by Eastern European Jews.

There were pressures on these new immigrants to integrate so as not to stand out or draw attention to themselves. But these people were proud of the Yiddish culture and language that they had brought with them and did not want to see it disappear.

The organisation that became the preserver of Yiddish language and culture in Melbourne was called Kadimah (which means something like “forward” in Hebrew). It was founded in 1911 and became a “home away from home” for newly-arrived Eastern European Jewish immigrants in what was for them an alien Anglo country.

The Kadimah organisation was originally located in the city but moved to Carlton where most of this new wave of Jewish immigrants had settled – first to Drummond St, and then in 1933 to a new purpose-built building in Lygon St, across the road from the Melbourne General Cemetery (see photo).

This building became the centre for Yiddish cultural and social life in Melbourne, fostering

pride in the culture and language. It was a centre for Yiddish intellectualism, providing lectures, concerts and plays, publishing works by local writers in the Yiddish language, underwriting a Yiddish newspaper and fostering Yiddish theatre. Among other things, it housed the National Yiddish Library.

Before and after the Second World War, Kadimah, was a refuge for those escaping and surviving the Holocaust, providing an inspiration for maintaining their culture and supporting their settlement in a strange new country.

Within Carlton more generally there was a Jewish community that provided support for newly-arrived immigrants. Former Jewish residents of Yiddish Carlton, such as author Arnold Zable, tend to recall their time growing up there with much affection - the camaraderie and sense of extended family within the community that supported them and their families during their early years in Australia, with Jewish stores and trades of all descriptions, welfare groups, sports and leisure facilities, after-hours Hebrew and Yiddish classes, synagogues, and so on.

By the 1960s the Jewish population of Carlton was moving elsewhere, mainly south of the Yarra. In 1968, after 35 years in Lygon St, the Kadimah organisation moved to Elsternwick, where today it continues to thrive. With it went the National Yiddish Library.



▲ Eolian Hall, Lygon St, Carlton.

The building in Lygon St was then taken over by the Societa Isole Eolie – one of the oldest of Melbourne’s Italian regional social clubs, for people from the islands off the east coast of Italy. The building is now known as the Eolian Hall. ●



Jeff Atkinson
PRESIDENT CARLTON COMMUNITY HISTORY GROUP
JEFFANN@BIGPOND.NET.AU

INNER CITY LOCAL

Retirement and innovation

“Greg Court was accused of talking the talk about innovation but not walking the walk.”

WORDS BY Carol Saffer

“In a presentation I was giving, a young man in the front row said stop talking about it and do it,” Mr Court said.

“So, I did.”

An industrial chemist by profession, he is now chairman of Circa Group Pty Ltd.

Five years after retiring in 2000, he realised he wasn’t happy and wanted to do something environmental and sustainable.

“I’d sat on the beach for too long [and] that made me unemployable,” he said.

So, he and his mate Tony set up Circa, a biotech company producing unique and highly valuable biochemicals.

Using abundant and renewable biowaste such as sawdust, Circa makes a molecule Levoglucosenone (LGO).

It is a bio-based innovative, cost-effective alternative to current toxic fossil-based industrial chemicals used in various applications.



LGO can replace the chemicals widely used in pharmaceuticals, agrochemicals, flavours, fragrances, electronics, batteries, paints, and graphene.

Greg, his wife and Cooper, a West Highland terrier, live in what used to be the carpark of the Hotham Hotel.

He views East Melbourne as a fantastic suburb, mainly due to its gardens, parks, and proximity to the MCG.

He is a devotee of the architecture in the area.

“It is just a time capsule; with a mix of styles

and eras, the locals preserve it,” he said.

The family divide their time between their East Melbourne apartment and their house in Anglesea.

It suits Cooper well as East Melbourne and Anglesea have high dog ownership, and he travels comfortably between both homes.

“When I walk to the local East Melbourne General Store for my coffee every morning, Cooper comes with me,” Mr Court said.

“If he is not with me, I get 64 questions about his whereabouts from the locals.”

“We met Paul Salmon (former Aussie Rules football player) in the park one day, and Cooper snuck up behind him.”

“Paul was wearing red sneakers, and Cooper peed on his trousers and his sneakers.”

Known for his gift of the gab, Greg’s colleagues at Circa and his friends call him “the storyteller”.

He is a fountain of knowledge on chemical engineering and the benefits LGO has for climate action and is very happy to share. ●

CRITIC

A dramatic modernist with a fluid line

The exquisite work of Shay Docking is part of an exhibition at the Bridget McDonnell Gallery in Carlton, which should be of interest to the collector of 20th century art.

“*Anyone still doubting as to the way female artists were treated in the past need only read the reviews on display.*”

”

WORDS BY Rhonda Dredge

Docking was a modernist landscape painter with a fluid line and great command of black whose work is in all the major galleries. The exhibition is backed up by monographs and newspaper articles that should appeal to

the cultural historian. Anyone still doubting as to the way female artists were treated in the past need only read the reviews on display. Docking is quoted in a review in *The Age* of 1984 as wondering if she was a good artist because she'd been sick all her life and therefore couldn't have children. Why were female artists so normative about their personal lives and forced to defend their careers as artists? Docking was born in Warrnambool in 1928 and lived as a child on the edge of Tower Hill at Koroit, a majestic crater that she drew and painted. Bridget McDonnell has had two solo exhibitions of drawings from Docking's estate. She studied under Alan Sumner and exhibited at Australian Galleries. There are four works in the current show, including a close up of rocky forms at Tidal River from 1952, that are superbly abstracted. According to the gallery when asked why she didn't like to sell her drawings, she said:

“They are my bank of ideas.” The ideas in *Observatory Hill and Container Docks, The Rocks, 1990* show a beautifully rendered waterside village with the ghost of a city behind it. Rather than being threatening, the lines are elegant and cubic, perhaps the beginning or remnants of one of her more abstracted landscapes. The colours are bold and her shapes stylised as towns and linear geomorphic eruptions come together in her paintings. She particularly loved the contorted forms of the angophora tree and the drama of volcanoes. “I chose to stay isolated. I've always found that the inner eye, the mystical sense of nature has been more active when solitary,” she said. Her paintings of the water-logged trees of Kow Swamp from 1953 are sublime. “She was a dramatic modernist with fluid line and was completely original,” Bridget said. *Modern Australian Paintings*, Bridget McDonnell Gallery, until June 17. ●



▲ *Rocks at Tidal River, 1952, ink and watercolour.*



▲ *Volcano with Blue Lake and Plains 1979, pastel and acrylic on board.*

STATE MP

Housing in Melbourne is cooked and the Victorian Government just made it worse

David lives in North Melbourne with four housemates. He loves his rented townhouse and his housemates but says he is disappointed that the “Aussie dream” of home-ownership continues to get further and further out of reach.

“I don't know anyone my age who has been able to buy a home without a huge chunk of money from their parents. That's just not an option for many of us.” “For me, I don't have mum, dad or grandparents to turn to for cash, a loan or guarantee, which makes buying a house in the local area basically impossible, even on a good job and stable income,” he said. David also worries about the constant threat of rising rents and of his home being sold by the landlord, which would force him and his housemates to move out. “Renters just have so few rights. Everything is stacked up in favour of landlords.” This is something that I am hearing consistently from young people in inner city Melbourne. They're stressed about whether they'll ever be able to afford a home or even stay on top of rent payments while managing stagnating wages and the soaring cost of living. On top of that, they're worried about whether



▲ *Ellen talking to North Melbourne renter, David, aged 29.*

there's any point trying to plan for the future with the threat of worsening weather events as a result of climate change looming over all of our heads. It breaks my heart to hear how much stress this is causing young people. As an MP, I have consistently fought to make housing fairer. Just recently, in the lead up to the Victorian 2022/23 Budget being announced, my Greens colleagues and I pushed hard for the state government to make this the budget to properly address housing affordability. We called for a big investment in public housing, a policy for a cap on rent increases and an end to unfair tax breaks for wealthy investors and property developers. We were really disappointed that the government

decided not to take up these issues, instead cutting the budget of many homelessness services. The government also recently dumped their “social housing levy” after a scare campaign by the wealthy property developer lobby. This was a small tax on property developers which would have gone towards building more public and social housing, but Labor has dropped it. There was no relief for renters in this budget either, despite comparable countries around the world doing much more to help long-term renters afford to stay in their homes through policies like caps on rent increases. This year is a state election year, and we'll be using this year to keep the pressure on both sides of politics to make housing fairer and tackle the climate and extinction crises, so

that all young people can have a future to look forward to. With more Greens in Parliament, we can push the state government further and faster on the big issues. If there is ever anything that I can do to help you, please get in touch. ●



Ellen Sandell
STATE MP FOR MELBOURNE
OFFICE@ELLENSANDELL.COM

CARLTON INC TRADER PROFILE



A new label every Hump Day

Fashion retailer RPM Melbourne’s store on the corner of Elgin and Drummond streets is a sophisticated space bathing in natural light and oozing style.

WORDS BY Carol Saffer

Sian Giarrusso, co-owner with her husband Daniel, source and import international men’s and women’s designer wear for the customer looking for a personalised shopping experience. Each Wednesday, Ms Giarrusso launches a new and exclusive capsule collection of women’s garments from the likes of Paris, Antwerp and Varese Italy. Together with RPM’s social media manager Grace Ireland, weekly newsletters go out to

their customers detailing that week’s collection and the ethos of the brand they are featuring. “We are known as a destination boutique,” Ms Giarrusso said. “Over the 25 years we have been in Carlton, we have built a clientele who make up 80 per cent of our business.” “I have known most of them through marriages, children, and divorces over the years.” Monday and Tuesday are set aside each week for appointment-only shopping. Clients shop with Ms Giarrusso as their personal stylist, discussing their lifestyle needs

or any special occasions as she pulls together garments for the appropriate look. “They love to shop, dress up and look good,” she said. Mr Giarrusso offers the same personal style service for men providing in-store access to the latest in Italian and Japanese fashion. The pair of them have experience in the fashion industry that goes back years. Mr Giarrusso opened the men’s wear Kenzo store in Little Collins St in 2011. While his wife’s career covered retail, wholesale and production for the Rarity label.

As well as garments for both sexes RPM stocks accessories, bags, shoes and fragrances. The store has an almost Scandinavian feel with clean-line wooden fittings and subtle lighting making the experience of shopping calm and enjoyable. ●

For more information:
rpmmelbourne.com.au

PARKVILLE ASSOCIATION

Issues in Parkville

May has been an extremely busy month with our new committee working very hard on heritage, traffic, community care and communications.

Nick Morrissey has taken some paternity leave and to Ryan Moses and Sunny: many congratulations on the birth of their daughter, Juniper. It is most energising to have new members join our experienced team and feel the energy they bring to the table. There is one major issue that has arisen. The building at the corner of Morrah St and Royal Parade and sold last July is proposed to become a dermatological clinic. Since December plans have been lodged with the City of Melbourne and following discussions with the council are scheduled to be advertised in early June. The Parkville Association objected to the original plans and will continue to do so. It is very important as many residents as possible let their feelings be known as the building is a very important intra-war development having been constructed in 1923. The works include the total demolition of the building other than the facade on Royal Parade. Facadism clearly does not replace the heritage of this great example of 1920s architecture. It was originally a guest house and is a fine example of intra-war architecture. As you may



not be aware South Parkville is covered by a heritage overlay and while originally this was due to our glorious Victorian homes, buildings like this one which is 100 years old next year should also be covered. I will be briefing Parkville Association members, however, if you are not a member and want further information, please feel free to email me presidentparkvilleassociation@gmail.com. There are also major works to be completed early June on Royal Parade with the installation of a new bicycle lane on the eastern side. This

will cause little impact to traffic and ensure safety of the hundreds of early morning cyclists. The only area of concern we have is that there will be no parking between College Crescent and Haymarket between 7.30am and 9.30am. There are 60-plus spaces of meter parking which will now not be available prior to 9.30am. The council has promised more vigilant parking management in South Parkville. The northern part of the exercise will not be completed until late October when the construction at the Carlton Football Club is completed.

There will be a very exciting newsletter out in June and in July for our members there will be our traditional Christmas in July at Naughtons. In the meantime, enjoy the start of winter! ●



Rob Moore
PRESIDENT
PRESIDENTPARKVILLEASSOCIATION@GMAIL.COM

What a crazy month it has been



Firstly, a little bit of self-indulgence ... I want to congratulate my beautiful, awesome and inspiring daughter Brittany and her equally inspiring partner Erin on the birth of their little girl Dior (my first grandchild).



What a feeling it was to hold my granddaughter for the very first time, in that moment it felt like myself and Dior were the only thing existing. Dior is absolutely beautiful, and I am looking forward to a new chapter in my life and many fun and exciting ventures with her.

Melbourne Awards Breakfast

It was another amazing morning to be invited to this annual event that honours our fantastic people and organisations that contribute and make Melbourne the best place in the world. I felt very overwhelmed to mingle with so many previous award winners, in various categories.

Being presented the “Community Champion 2020” award has changed my life so much for the better. It has opened so many doors and inspired me to do even more for my community and more specifically for public housing residents.

Nominations are now open for this year’s awards, so if you know someone or an organisation that has done amazing things in your community, please nominate them and get them the recognition they deserve. The nominations are open until June 30 @cityofmelbourne and #melbourneawards.

Federal Election

Wow! Australia hasn’t only spoken, it has screamed. Congratulations to the Albanese Labor Government on its victory (if you can call it that).

The shift away from the major parties is a kick in the butt for them. Communities came out and voted for alternatives that are listening to the real issues in society, climate change, homelessness, cost of living, housing availability and many other things. All we got from the major parties was

insults, and the same old blah blah blah.

The story of the Prime Minister growing up in public housing gives us hope that he will see the desperate need for more public housing (not social), but Labor’s current policies do not support this concept.

Anthony Albanese’s comment “reach for the stars”, stating that no matter where you come from, or whatever upbringing you have, anything is possible. It sounds all nice and promising, but in reality, there is a decrease in public housing. I still have hope that the Labor government will change and listen to what Australia is yelling at them.

Open Day at Carlton Neighbourhood Learning Centre (CNLC)

In the middle of last month I attended to open day, it was a fantastic day, with the major event being the “Falafel Off”. During the day I spoke to City of Melbourne’s Deputy Lord Mayor Nicholas Reece about the current issues involving the desperate need for public housing. He said to me that he thought the government’s policies with the Big Build were a great thing. Nicholas Reece was previously editor of *The Big Issue* – I thought he would have a better understanding of housing issues.

Estate Issues

Where are the private security doors for 495 Cardigan St, Carlton, that were promised by Homes Victoria and Minister Wynne in a letter sent to residents of the same building in November last year? This letter said that the process of installation would begin in February or March this year. Nothing has happened, another broken promise. We deserve more respect.

Security problems are a huge issue at this estate, we feel we are being ignored. After a meeting over Zoom in September last year with Minister Wynne, where he heard our issues, but I don’t think he listened to them. I personally bumped into him in Lygon St, I asked “what is going on with the security doors at Cardigan St?” His response was, “COVID, COVID”. I said that was crap, and he promised me to my face “I will get onto it”. This response is not good enough, do what you have promised.

I want to encourage everyone to join us every second Friday of the month at 4.30pm for a peaceful protest out the front of Minister Wynne’s office at 196 Gertrude St, Fitzroy, to allow our voices to be heard about disrespect and ignorance of what is the reality of the effect of building more on existing estates. There are better options.

Thanks all. Please don’t hesitate to contact me with any comments or feedback. ●



Cory Memery
CORYMEMERY@YAHOO.COM

CARLTON ROTARY

From the Burns Unit and a Beechworth boy to advanced trauma units in Israel/Palestine

The Trauma Unit – Carlton Rotary has been very proud to be a small part of Project Rozana, an international service project that was originally a project of the Rotary eClub of District 7610 (Northern Virginia USA) and the Rotary Club of Holon (Israel).

When we were approached in December 2021 to be part of the worldwide Global Grant Application (provided by Rotary International), we were told this was a unique opportunity for Rotary in Australia to provide support to help build bridges to peace in the Middle East.

There, health is really the one space where Israelis and Palestinians meet in a positive and respectful way every minute of every day.

In a nutshell, the Advanced Trauma Life Support (ATLS) training program will help train 50 Palestinian and 50 Israeli trauma doctors in Israel. The knowledge gained will help the Palestinian community and will help build professional relationships between the participants from both countries. An app will also be developed to enable participants to communicate after the program is complete.

On May 24, we had our first update on the ATLS by Zoom (see picture) with a truly international audience including three from our own Rotary District 9800. An update of the program was presented by Dr Adam Goldstein who was the lead of the program and Dr Itay Zuaretz, both of whom are instructors on the program. Two participants of the program (one Israeli and one Palestinian doctor) gave a rundown of their experiences with the program.

Both found the program to be professionally very useful and personally rewarding as they had the opportunity to learn alongside doctors whom they would otherwise not have

the opportunity to meet. There are five courses planned as part of an USD\$85,000 project funded entirely by Rotary ... doing good in the world.

Dr Goldstein said that there was an intention to gather statistics on the outcome of the program (such as how this program compares to other ATLS programs around the world) and to present it at a medical conference at a future date.

The Beechworth Story. All in the month of May

Carlton Rotary is a member club of the Rotary Inner Melbourne Emergency Relief Network (RIMERN) which has been mentioned in previous *Inner City News* editions. On May 2, we were contacted by a friend of a social worker at the Royal Children’s Hospital (RCH) about a Beechworth family (patients David and Amy) who tragically had their house on the outskirts of Beechworth destroyed by fire.

Their son Jack, aged 12, suffered severe burns and was rushed to the Burns Unit at the RCH where he is still being treated. Due to very kind-hearted locals (mainly from Beechworth), a three-bedroom house in Kensington was made available to the family for the three-month anticipated stay in the RCH for Jack.

They also have a younger son Matthew who survived the fire without any injuries and is staying with his grandmother in Beechworth.



▲ First Advanced Trauma Life Support (ATLS) update by Zoom with a truly international audience

Unfortunately, Jack and his mother Amy tested positive for COVID last week so any further surgery must be postponed until they are both out of isolation. RIMERN was able to provide enough cutlery and crockery for a family of four as well as various other essential kitchen utensils, plus doonas, sheets, and pillows. Another kind donor had donated three double beds. Thanks to the skills of the surgeons at the RCH, Jack has made progress with some dressing coming off his face and he is now using his left hand as skin grafts are in place.

Prior to this, he has not been able to do anything for himself as he could not use either hand. There will be an update on Jack’s progress in the July *Inner City News* edition.

Contact president Keith Ryall on

keithfryall@gmail.com if you need further information on any Rotary programs. ●

For more information:
rotary.org and carltonrotary.org.au



Keith Ryall
PRESIDENT-CARLTON ROTARY CLUB
KEITHFRYALL@GMAIL.COM

George Page Cooper – art collector

East Melbourne Historical Society is researching the lives of the names that were on the World War One Honour Roll of the old Yarra Park State School that was situated on the corner of Wellington Parade and Punt Rd between 1874 and 1987. There are many interesting stories that have come out of this research, and one such story is that of George Page Cooper.

WORDS BY *Tim Holland*
PRESIDENT - EAST MELBOURNE HISTORICAL SOCIETY

Cooper was born at Prahran on June 5, 1893 to Henrietta O’Brien and George Taylor Patrick Cooper, a butcher. He attended Yarra Park School and when he enlisted on July 6, 1915, he gave his occupation as “clerk” although the electoral rolls for 1914 show his occupation as “musician”. His address on enlistment was his parents’ home at 2 Lyndurst St, Richmond. He was just short of five feet, seven inches and weighed 11 stone.

He embarked on the *Wiltshire* on October 15, 1915 with the 21st Battalion. During his service he transferred to the 60th Battalion, then to the 57th Battalion. In France he moved up the ranks and finished the war as a Lieutenant in the 60th Battalion, having attended officer school at Cambridge – indicative of a very good service record. At the end of the war, he embarked for Australia on the *Main* on July 23, 1919.

After the war George Cooper seems to have done quite well for himself. He appears to have styled himself as George Page-Cooper, and ran a business, Page-Cooper Mercantile Agency, from his beautiful home “The Elms” at 6 Waltham St, Richmond, which is still standing. In newspaper articles written after his death in 1967 it was said that his “Mercantile Agency” was, in fact, a debt collection business. He was also a Labor councillor on the Richmond City Council.

It’s not clear when but early in his life George became an avid collector of art. Throughout the 1920s, he collected a large number of European artworks which he apparently disposed of at a number of auctions in 1926 and then began collecting Australian artworks and historical artefacts.

Shiraheen Huda writes about him in the 2008 book – *Pedigree and Panache: A History of the Art Auction in Australia*. A particular aspect of interest is the auction of his estate items by Leonard Joel on November 21-22 1967 at Malvern Town Hall. This auction has been referred to down the years as a significant event in the history and development of the art market in Australia. At the time Leonard Joel said, “the auction was unprecedented in Australian history, both in importance and prices paid.” Works by Buvelot, Streeton, Conder and S.T. Gill were among the items in the extensive catalogue, and the event is said to have helped in developing interest in the collecting of works by Australian artists and the potential for art to be seen as an investment. An example cited is an 1853 painting of a Hobart scene by Knut Bull which sold for \$90 in the 1967 sale but was subsequently resold in 1991 by Leonard Joel for \$77,000. The 1967 auction was of 404 items, but he had also disposed of a lot of other paintings earlier in the 1960s.

In about 1940, Cooper became involved in the management of an art gallery, the Velasquez Gallery, later known as Tye’s Art Gallery, located at the rear and in the basement of Tye’s Art Furniture Building at 100 Bourke St in the city.

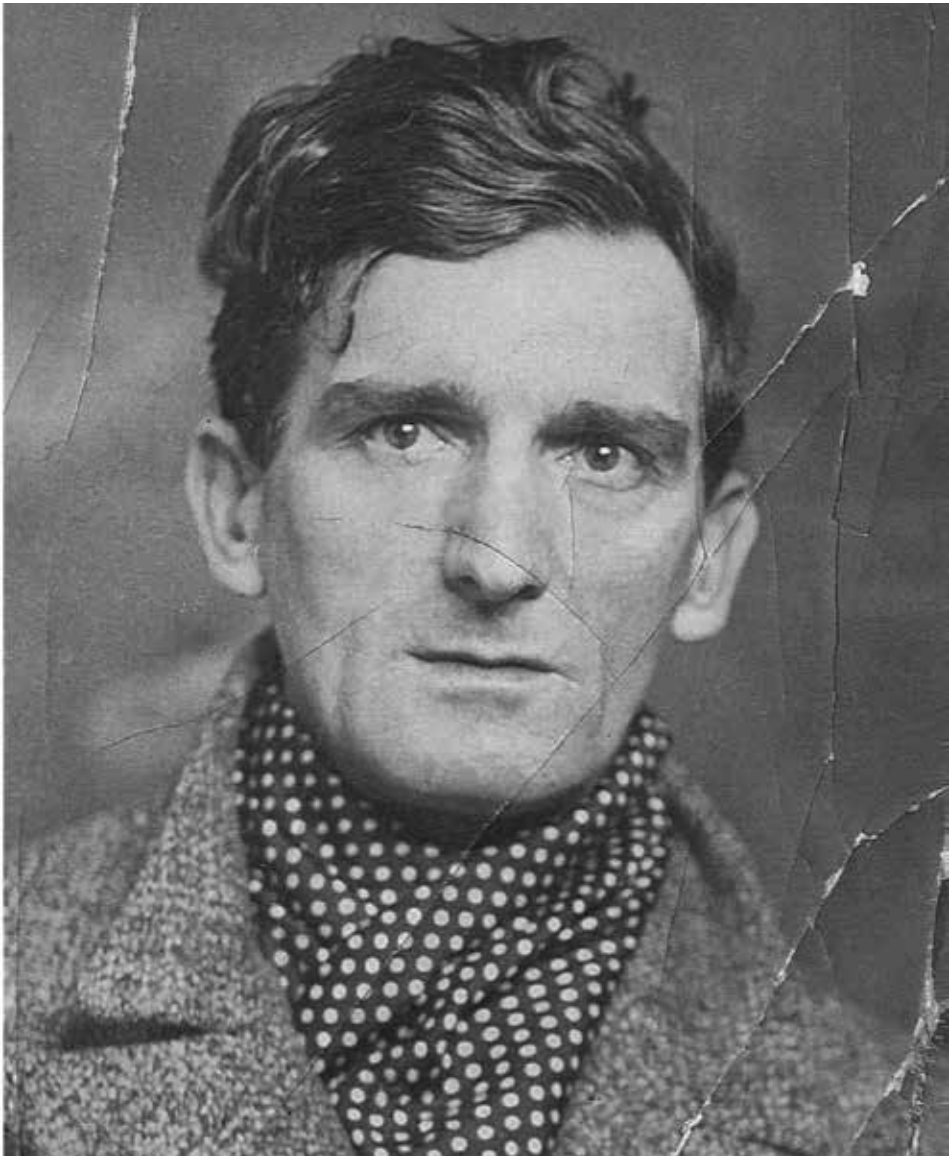
Cooper’s house in Richmond was apparently jam-packed with artworks, and when he moved to 24 Studley Ave, Kew late in his life it is recorded that he personally moved all his artwork from one house to the other in 200 car trips.

He died unmarried on May 18, 1967, and there is an endearing *In Memoriam* newspaper notice to him by a niece on the 7th anniversary of his death. He also seems to have published a 300-page scrapbook of his wartime experiences.

In 1932 there were reports in newspapers around the country of Cooper having bought a painting for nine pounds at a jumble sale, and proclaiming that it was in fact a Gainsborough valued at 10,000 pounds. Contemporary reports said he was about to travel with the painting to England, presumably to sell, but there were no further reports as to the outcome of this alleged “find”.

Huda in her book says that contemporary news reports commented that he was “a familiar figure in the city’s auction rooms, generally wearing a battered hat and open necked shirt.”

Shortly after his death there were a number of stories about him reported in the *Sun* and *Herald* newspapers by Tom Prior and a young Scot Palmer. Scot remembered him from seeing him walking



▲ *George Page Cooper.* Photo: ancestry.com.au

around Richmond with his dogs: “he always had dogs”. His love of dogs received extensive press attention when his will provided a then very generous \$20 a week for maintenance of his 10-year-old black Labrador. His substantial estate gave life interests to his three siblings, these interests reverting to the Lort Smith Home and other charities upon their deaths. Unfortunately, there seems to have been litigation over these provisions, which would have reduced the size of the pie.

One of his Tye’s Gallery colleagues had written a poem about him which started with: “And what about our George Page Cooper?”, and ended with:

When he gets home, his pups, acquiver
Sit begging, for their beef and liver!
He’s erudite. He’s read each book
From Shakespeare down to Rupert Brooke,
And that’s not all, there’s still some more
‘E’s an hero of the First World War!

An interesting life, indeed!

Tim Holland, president East Melbourne Historical Society
info@emhs.org.au and **emhs.org.au** ●

METRO TUNNEL

Metro Tunnel on the hunt for train drivers

More than 100 new train drivers will be hired to operate Melbourne’s new fleet of trains as a recruitment blitz begins in the lead-up to the opening of the Metro Tunnel in 2025.



Up to 120 recruits will receive a mix of class-room, practical and on-the-job training in an intensive 44-week training program ahead of test trains running through the tunnels in the second half of next year.

Trainees will be accompanied by a driver while operating passenger services, ensuring

they are ready to operate the 65 new and bigger trains that will run through the city-shaping Metro Tunnel.

Training on the project’s next-generation signalling system and the use of platform screen doors – a Victorian first – will also be included.

Recruitment for another 180 operational staff, including line and system controllers, signallers and signal maintenance technicians,

has also started.

The new staff are needed as the construction on the project moves towards fit-out of the tunnels and stations, with track being laid through the new twin nine-kilometre tunnels from mid-2022.

Track laying will start at State Library Station, working towards the western tunnel entrance in Kensington. Workers will then

return to State Library Station and move east through the Town Hall and Anzac stations, finishing at the eastern tunnel entrance in South Yarra.

The Metro Tunnel will slash travel times and create capacity for more than a half-a-million extra passengers each week in the peaks by creating a new end-to-end rail line from Sunbury in the west to Cranbourne/Pakenham in the south-east.

By running the Sunbury, Cranbourne and Pakenham services exclusively through the Metro Tunnel, it will free up room for more trains in the City Loop from other metropolitan lines.

The new Parkville Station, under construction below Grattan Street, will connect Melbourne’s world-class medical and education precinct to the rail network for the first time. ●

To apply to be a driver visit:
bigbuild.vic.gov.au/metrotunnel

卡尔顿社区呼吁制止暴力犯罪

一名青少年在卡尔顿(Carlton)的一家冰淇淋店外遭到暴力袭击，当地社区再次呼吁立即采取行动打击犯罪活动。

Brendan Rees

警方于5月23日晚上7点30分左右接到报告前往Lygon街，据称此前一群男性之间发生了争吵。
一名17岁的男少年因颈部被砍伤送往皇家墨尔本医院，生命垂危。
据了解，目前仍在逃的袭击者在事件发生时挥舞着砍刀，惊恐的食客在一旁观看。
警方表示，事件正在调查之中，目前没有逮捕任何人，而受害者仍在医院，情况严重但已经稳定。

这次野蛮的袭击让当地的居民和商家感到沮丧，并对该地区的犯罪程度感到担忧，要求当局采取行动的呼声越来越高。
卡尔顿居民协会主席Antoinette Sagaria表示，社区对此“极为担心”，这不只是最近发生的事件，“而是该地区经常发生的事情”，包括一年前一名男子遭到驾车枪击的事件。
她向本报表示，“我们不想听到什么借口，希望这不是对我们的策略。我们希望警方能做得更多，需要制定适当的策略来应对犯罪率的上升。”
“还是回到究竟要建设一个什么样的住



宅区？或者一个什么样的城市？这需要在规划决策中有所反映，除非执意要在卡尔顿建立一个贫民区，否则我不知道这些问题如何得以改善。”
“北墨尔本警察局只能在有限的资源范围内竭尽所能，但这还不够。”

卡尔顿商会的执行官Phillip Mansour表示，商会已经多次向市政议会和警方反映，“需要强化打击犯罪活动的措施，但他们还是做得还不够。”

皇家公园危险路口获拨款升级

2022年1月，皇家公园 (Royal Park) 利益相关者团体呼吁，要求改善在皇家公园火车站和电车十字路口Poplar路上的危险“S形弯道”。

Carol Saffer

保护公共土地团体秘书Michael Petit表示，该团体一直在向墨尔本市政发起倡议运动，要求对该路口进行安全升级，因为这是“一个危及生命的路口，需要得以解决”。
与此同时，皇家公园之友团体秘书Kaye Oddie 补充说，由于Poplar路的双向视线不佳，这条路给电车司机带来危险。
现在他们的倡议活动已经得到了回应，市政宣布将对此实施升级。
5月25日星期三，Oddie女士收到墨尔本市政议员Rohan Leppert的消息，称2022-23年市政预算草案中已拨款150 万澳元用于Poplar路的安全升级工程。

Leppert议员还具体说明了这笔升级工程款项中，市政和维州政府将各出资75万澳元，这个消息在利益相关者团体中引起了欢呼。
Petit先生表示：“这项由市政府和州政府联合拨款150万澳元的安全升级计划，将大大减少许多乘火车、电车、自行车和步行来皇家公园游客的严重受伤或危及生命的威胁。”
“Poplar路危险的‘S形弯道’将由交通信号和婴儿推车、骑自行车和步行的安全方式所取代。”
“我可以肯定地说，对此我们都非常高兴，对Leppert议员的积极工作深表感谢。”
Leppert议员也表示，很高兴这个项目



的资金终于得到落实。
他说：“这证明了当地居民和皇家公园相关团体的坚持，使这个项目得到优先考虑。”
“这个项目所耗资150万澳元并不是小数

目，但是因为需要将人行横道信号与铁路道口同步，以避免道路交通堵塞给铁路交通带来影响。”

不遗忘任何需要帮助的人

为弱势群体提供社区服务一直是The Humble Mission 慈善机构的宗旨和驱动力。

Kaylah-Joelle Baker

在蝙蝠侠公园(Batman Park)的周六市场，气氛轻松而热情，许多无家可归者作为慈善机构的“朋友”至今仍得到帮助。
作为这个机构的创始志愿者之一Shay-maa Elkadi，看到那些被遗忘又有需要的人受到社区帮助而产生的变化，她知道还能为此做些什么。
当维州政府的相关资金到位时，他们机构才能开始实施一系列计划。
Elkadi女士说：“我们很幸运在去年年底得到了政府的资助，作为对多元文化社区优先响应的一部分，为受到COVID疫情影响的人提供紧急食品救助。”
作为社区内一个值得信赖的组织，The Humble Mission与有需要的社区进行交流，并看到了主要来自伊拉克、叙利亚、阿富汗、苏丹和乌克兰背景的难民和寻求庇护者家庭的潜在需求。
Mission慈善机构还与一家帮助难民重建生活的专业服务“基金会”(Foundation House) 合作。
5月8日和15日的两个周日，在基金会



的Brunswick花园和停车场的活动中，超过80个家庭得到了帮助和支持，活动很成功。
基金会首席执行官Paris Aristotle 说：“能够支持The Humble Mission的工作以及他们令人难以置信的志愿者团队，是一种真正的荣幸。毫无疑问，Mission慈善机构为支持参加这两项活动的81个家庭做出了巨大贡献。”
有意捐款或参与志愿服务，请访问 thehumblemission.com 或 @thehumblemission

意大利街的风味之旅

Aperitivo是意大利文化中的快乐饮酒打折时段。让你利用这个时段，在正餐前喝酒、小吃和交谈来享受生活。

Carol Saffer

风味之旅(Flavourhood Tours)的首席饮食官Raffaela Ceddia将她的Aperitivo之旅描述为让你了解你将吃什么和喝什么，以及这一传统是如何开始的。
Raffaela 说：“您将在享用最美味的意大利鸡尾酒、prosecco和葡萄酒并品尝Lygon街最好的arancini、cicchetti、比萨、意大利面、冰淇淋、salumi和奶酪的同时，了解更多这一切的文化。”
卡尔顿商会 (Carlton Inc) 执行官Phil Mansour说：“我们支持每周一次的风味之旅，吸引人们来到卡尔顿，享受卡尔顿提供的一些美好场所和体验。”
他说：“如果当地居民想让墨尔本其他地区的朋友和家人来这儿的话，这是一次很好的机会。”
风味之旅也吸引了很多单身人士、夫妇和朋友群体，他们希望体验新的地方和新的菜肴，同时了解Lygon街的文化背景。
在两个小时的游览中，客人将浏览卡尔顿一些人们最喜爱的场所，在啜饮雪碧、葡萄酒或鸡尾酒的同时，享用他们最美味的食品。
风味之旅票价每人89澳元，包括在



Lygon街上的五家美味餐饮店，在专业的意大利文化导游陪伴下，尽情享受各种各样的意大利美食和精选的意大利美酒饮料。
Ceddia女士说，风味之旅每次组团最多10人，目的是为了让你和朋友一起享受时光，结识新朋友，由导游负责安排晚餐和美好时光。
下一季的风味之旅从6月17日星期五开始，至11月25日星期五结束。请在以下官网购票 flavourhoodtours.com.au/carlton-aperitivo-food-tour

What's On: June

Community Calendar



Women's Social Soccer

Crawford Oval 121 Princes Park Drive
Carlton North

Saturday afternoons 1pm to 3pm

Melbourne Social Soccer runs free social games for women.

Contact 0456 700 688



Preschool Storytime at East Melbourne Library

Wednesdays 10.30am - 11.15am

Share the wonder of books with your preschooler at this storytime with stories, songs, rhymes and activities. Ages 3 to 5 years.

122 George St East Melbourne

Farmers Market

Carlton North Primary School

First and third Saturday each month

Stalls selling fresh produce on primary school grounds.



Yarra: Stories of Melbourne's River

Old Treasury Building

20 Spring St, East Melbourne 3002

10am - 12pm | 1pm - 3pm

03 9651 2233

E: info@otb.org.au



Behind the Lines: The Year in Political Cartoons

Until June 24 at Old Treasury Building Museum

Cartoonists manage to reduce complex issues and emotions surrounding lockdown and vaccine hesitancy to bite-sized images. Contact 03 9761 2233



Epic and Divine: Dante's World

Epic and Divine: Dante's World is a celebration of the life and works of Dante Alighieri

10am to 5pm, Until June 26, 2022

Melbourne University, Parkville: Noel Shaw Gallery, Baillieu Library

Free Absolute Beginner Salsa Dance Classes

Until June 13 from 6pm to 6.30pm

Energia Studios - 171 Lygon St Carlton

Get off the couch, get your body moving and meet new people with partner dance classes. Contact 0407 955 668

Business Directory

Dental



Community Group



20 Princes St, Carlton North 3054

Tel: 9347 2739
Email: info@cnlc.org.au

Politician



Real Estate



Church



20 Princes St, Carlton North 3054

Tel: 9347 2739
Email: info@cnlc.org.au

Library

KATHLEEN SYME LIBRARY AND COMMUNITY CENTRE

251 FARADAY STREET, CARLTON
TELEPHONE: 03 9658 7310
EMAIL: KATHLEENSYMELIBRARY@MELBOURNE.VIC.GOV.AU

Precinct



School



Childcare



EAST MELBOURNE LIBRARY AND COMMUNITY CENTRE

122 GEORGE ST, EAST MELBOURNE
TELEPHONE: 03 9658 9600
EMAIL: LIBRARY@MELBOURNE.VIC.GOV.AU



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